



NEWSLETTER #9 / AUGUST 2021



**MORBUS GRAVE (Ita)/ DEATHFUCKER (Ita) "Defilers in morbid decay" Split tape. 2020. NECROLATRY Recs.**

*When you think it's over, that all is said and done... The underground wheel starts to turn again, and the rotten body parts begin to emerge from the swampy violet ground, and you hear the sick melodies escaping the granitic ghetto blaster.*

Push the play button. First side, MORBUS GRAVE from Italy plays great sounding thrashing death in the end 80's manner. Set your rotting brain on names such as: Early DEATH (First Lp), SADISTIC INTENT, SLAYER ("Hell awaits"), or perhaps some fast parts à la AUTOPSY (But tighter and not so "alcoholofukked or brewed-on-excrements"). This sounds quite "motivated" in the thrashing style. Quite cool and zombie-kicking stuffs, perhaps it's a bit too classical, but the atmosphere and morbid fun (To dismember dead bodies) are there. (NB: This band also includes members of VOIDS OF VOMIT, SEPULCRAL, FUNEST, UNDEAD CREEP.. Among others)

Revert the tape. Second side, DEATHFUCKER is also an Italian band, and their music is also located between death and thrash (With a bit more of black metal), but the style is different. It might sounds like a mix of raw thrash/ proto death, with fast "bestial" parts in the old South American style, and some mid-paced moments... I thought about early POSSESSED (For the thrashing), THRONEUM (For vocals and fast parts), a bit of early MORBID ANGEL ("Abominations..."), with slower moments à la CELTIC FROST/ USURPER... (Well, this is only an approximate description). This is decent thrashing/ raw metal, I can feel some tension in some fast guitars, but my bowels were subject to more rancid liquid magnetism with the other side.

This split tape is a bit short, it contains only two tracks for each band, but it remains a cool morbid release. Up the bowels!  
Morbus grave: <https://morbusgrave1.bandcamp.com>  
Deathfucker: <https://deathfucker.bandcamp.com>



**MAYHEMIC (Chile) The last judgement/ Volcanic blast. Single 2020. Digital.**

When I was young, in the early 90's, the french music shops used to sell "Cassettes 2 titres", which trans-lates to "Two tracks cassettes" and was basically a two tracks CD single but on a tape format. The ones I owned weren't housed in plastic cases, but came in a cardboard insert, which was nice... It was a cool format, and I also liked the fact it was cheap... Well, that was a little story of 90's music, rematerialized for your eyes. But, why the fuck am I talking about this old 90's french story, while this review is about a current thrash metal band located in Chile, will you ask? Perhaps because this newer MAYHEMIC recording is a 2 tracks single, and it could have nicely been released on this pocket format! Anyway of the axe, what you have here is aggressive thrash metal, with hints of death thrash, and it sounds very influenced by the 80's! Think about some energy à la oold KREATOR, ("Pleasure..." / "Terrible..."), even if it's a bit less technical than the second), with some craziness and death metal touches à la POSSESSED ("Seven churches", what else?) and also some thrashing frenzy à la MERCILESS (Sweden/ First album). There are some nicely kicking riffs in the style! The production is quite aggressive, but it's quite well done for a demo/ single... (You can hear the riffs, the drums, without requiring an audio prosthesis (AhAh)) Compared to their previous MCD entitled "Mortuary feast of skeletons" this is the same style. Perhaps I prefer a bit this newer one. Here, there's nothing original, but nothing boring (!) and it even quite fukking energetik! MAYHEMIC is a quite good choice for underground thrashing bangers. HAILZ THE THRASHING CRUCIFIXION!  
<https://mayhemic.bandcamp.com>



**IN/OUT (Fra) Guts Demo 2020. Digital.** This is pure underground grindcore in the old way. This new project from Brest (France) plays it a way that reminds me of very old BLOCKHEADS, DESECRATOR (France), or

or perhaps SAYYADINA (Swe). I also heard some very early SUBLIME CADAVERIC COMPOSITION (The old stuffs, before the CDs... But rather for the underground appeal than a purely musical point of view, there's no gore here). You can hear plenty of blastbeats, angry vocals, with a few punk parts here é there. This sounds "Live", understand the drums or guitars weren't reprocessed or genetically modified in a fucking software... So ok, it's not always a perfect "precise" playing, but you get more GRIND spirit in exchange! This is a pretty grinding first recording in the style, not bad for a first demo. This said, the project name "IN/OUT" doesn't sound too grinding, but the most important is the music, right?  
<https://inoutgrind.bandcamp.com>



**BLUE HOLOCAUST (Fra) plays Goregrind/ Gore death grind.** For fans of very early Carcass (Reek), old Dead infection, very early Squash bowels. (With Members of Vomi noir)  
<https://blueholocaust.bandcamp.com>



**RITUAL WARFARE (Can) Repulsive addiction 7 Ep. 2021. SEWERCIDRE Recs.**

DISGUSTOHYDRON!!! This is a new project of two musicians from HELLACAUST (That practices quite intense black metal), but in this new incarnation you can find Death/ Crust/ Thrash/ Black/ Grind in a quite punching way! And since Canada has always been better for sick music than spacemen, you can feel the twist of the chainsaw!  
The main kinds of rhythms are "dbeat" and thrashing, it sometimes even have a "rock'n roll" appeal (If I could spit so), but from time to time comes some grinding blastbeats to chop your head in half. The possible influences I have in mind are: Old MASTER, DISFEAR, old NAPALM DEATH ("Mentally murdered" for the dbeat), REPULSION (A bit), with some blasting parts or crazy vocals à la early EXHUMED... They might also remember of NEKROFILTH or perhaps some old/ early Razorback records' bands... (Now, according to Ritual warfare's bandcamp description, I imagine their whole set might contain more thrash metal influences...)  
Most of the music is fast, but the third song is different, heavier, and procreated into a much more CELTIC FROST alike world (Notice the word "Procreated" wasn't chosen randomly here). It's a quite short Ep containing only 3 songs, but it's also a quite good release! I feel like saying it's a good sub-project, and perhaps you should feel like checking their bandcamp page! FEEL THE TEASING OF THE CHAINSAW.  
<https://ritualwarfare.bandcamp.com>

FEAR THE PUTRID EYE

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SEND BACK MY STAMPS!



# BLOOD SPORT

OLD SCHOOL SPEED METAL

From Finland / Interview



Obviously exhibiting technical dominance to your heavy metal enemies (and friends...) is essential. We just want to make music that pleases ourselves.

**7. You're not afraid to play it rock'n roll, sometimes almost influenced by 70's hard rock! Which are your favorite bands from this epoch? There's most probably Motorhead, and then?**

Definitely Motörhead and lots and lots of Judas Priest.

**8. One of your two Eps was self-released on tape... Are there projects to have it rereleased on a label sometimes?**

Our friends at Gates of Hell records will be releasing an EP containing our first two singles and a brand new single pretty soon... So be prepared for some speed metal action! Pre-sales started already so make sure to get yours before they are all gone.

ANALOG THRASHING  
RESISTANCE



SPEED OR BLEED

**1. Hello. Can you introduce BLOOD SPORT to our metallic readers?**

Greetings! We are: V on vocals, Burst on guitar and bass and G.U.N. on drums. We like playing metal music as fast and loud as we can. From the future. Where everything is kinda fucked.

**2. I think there's no need to ask you to describe your style, Blood sport sounds like old school speed/ thrash/ heavy, and it's very cool. Right? Should someone who disagrees be burnt on the spandex cross?**

We are not fans of burning humans alive so perhaps they should be tortured in some other way. With lasers and stuff.

**3. I think Blood sport is a solo project, but correct me if I'm wrong? Perhaps you (or the other musicians) used to play in other bands before?**

It's not a solo project since there is two human beings involved and the third one is something otherworldly...

**4. Blood sport was also an action film featuring Jean claude Van-damme and released in 1988. Did you choose this name for this reason? Was it because of the "retro" touch or you enjoy early JCVD particularly?**

Everyone asks this particular question... We just like blood and sports?!

**5. I have been listening to your 4 songs on bandcamp again and again to prepare these questions, and I don't feel bored, but rather the opposite... So there should be some good quality in these riffs :) Do you pay attention to the feeling and coolness of the riffs? How long did you take to compose these 4 songs?**

Burst is the mastermind behind the guitar action, I drink beer and tell him if it is good or not. But obviously fast and cool riffs are very important. It actually didn't take that long, but oh man was it intense.

**6. Your tracks have the energy of speed metal... But some riffs are quite fuk\*\*\*g technical, this brings something like a great impression of "speed of light" for me! Is it important for you to bring some nice technical skills in speed/ thrash? Perhaps it helps to distinguish your riffs from the average "brutal only" thrash bands?**



**9. The state of mind in your songs reminds me of the very first ENFORCER recording, when it was still a solo project (and Olof used to promote the songs on Myspace)... Are you sure you're from Finland? ;-)** The Finnish scene is usually more known for old school death metal than the speed/ thrash style, so do you feel cool in this ocean of doomy and brutal morbidity? Or are the Finnish musicians and listeners quite varied musically?

We feel cool (and very finnish indeed), but hot at the same time always.... Our approach to doomy and brutal stuff might be different than our finnish friends, but in reality we are very evil too.

**10. Do you dig early BATHORY? Some rehearsal songs from the early days have a speed metal/ blackened Motorhead vibe, so could be nice to have your opinion about it. (The song "You don't move me" for example)**

Never heard of them. Only listen to VENOM!!!

**11. If you were trapped in a closed room for an hour, and could listen only to one of these albums, which would you choose? EXODUS "Bonded by blood", DESTRUCTION "Infernal overkill", RAZOR "Evil invaders", SLAYER "Show no mercy"...**

Since there is no RAZOR - Executioner's song, it must be Show no mercy. Evil has no boundaries!!

**12. What are the next plans with BLOOD SPORT? Thanks for the answers.**

We're gonna take over the world and deliver the goods. Thank you for the interview, it's nice to hear that you liked our stuff! Cheers!

SPEED KILLS... BUT WHO'S DYING?



<https://bloodsportz.bandcamp.com>

SLOW

SPEEDY GONZALES

METAL OS

SPEED