



NEWSLETTER #8 / JUNE 2021



COAGULATE (Usa) The art of cryptosis Demo tape. 2020. ROTTED LIFE Recs.
Dissecting the parallel worlds, and exploring the other dimensions of what could have been. We are in 2021, and so many bands release recordings that sound so much like the 90's... That there must have been a "crack" in the space time continuum! In the precise case of COAGULATE, the Death metal they choose to play tastes very influenced by the old Finnish style. The music is quite heavy, obscure, and also quite mysterious. I dig the low pitched vocals, it is very loooov and sounds kinda "Demilichish", but the music isn't as strange and "fucked" as DEMILICH, it sounds closer to the old regular Finnish style. The guitars happen to sound quite interesting, when the "melodies" soak in a work of more mysteries. Some riffs also have something in common with death doom from the early 90's in the spirit, and they also happen to explore a little stranger, somewhat "technical" patterns, but this isn't technical death (Even old school). Well, perhaps I would have enjoyed a couple of faster rhythms or blastbeats here & there. I'm not always the biggest fan of the heavier kinds of death metal (For example, I always have a problem to listen to a BOLT THROWER album in its entirety, especially "The 4th crusade" or "For victory") but the "melodies" of COAGULATE kinda helped me to go further. (This said, perhaps COAGULATE aren't that far from mid old Bolt thrower sometimes, this would be to verify... And by moments they also aren't so far from french CATACOMB ("In the maze of kadath") but I would have to teleport myself in space and time to update 15-20 years old impressions...) ((Oh, it seems I'm losing myself in other parallel musical dimensions again, I'm now mentally flying in reviews from another fanzine, from another decade... So let's go back to this recording to

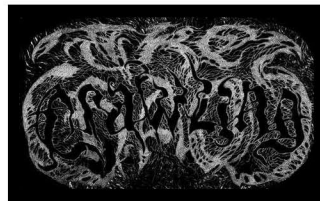
to write the conclusion)) So, this tape of COAGULATE is a quite interesting recording, I'm not a so big fan of all the ingredients they incorporated, but there's some potential for mystery and obscurity here.
<https://coagulatempls.bandcamp.com>

GRINDING



BRUTALITY

ANIMATED DEAD (Usa) Tombs of carnage Tape. 2020. NIGHT OF THE BLOODY TAPES. MORBID BATHTUB STRANGULATION. THE CADAVERIC ANSWER CAME FROM THE TUBES. SEWER REVENGE; FROM THE DEPTHS OF THE SUBSOIL.
This band from Illinois plays cool underground death metal/ grind, and their auditory excretions were rematerialized on a blood red tape. In fact, the style of the band is quite old school in the "brutal" genre, between old death and rawer grind meets old death grind assaults. In the most death moments, it reminds me of very early brutal death à la ooold CANNIBAL CORPSE (First album "Eaten back to life" only), and perhaps a bit of very early BROKEN HOPE (Before they went more technical and "pro"). Globally I feel the music perhaps has a bit more of a "grindcore" meets old death grind edge, I said perhaps, I think about the old band ATROCITY (Usa), with frenetic blastbeats à la ooold EXHUMED (Especially the "Chords of chaos" split CD) or some raw blasts à la HATEWAVE... (But the old Cannibal influence regularly comes back on the cutting table). This release sounds quite underground and a bit "raw", so it's not for the crystal clear cum-slurpers, but there's some quite good grind and old brutal energy, as well as good moments in the cadaveric riffing. So check it out if you're a body chunk collector, the old school way. <https://animateddead.bandcamp.com>



THE CRAWLING CHAOS (Russia) The sterilization of devoted servants Demo tape. PESTIS INSANIAE Recs.
From Russia with love. From the dark cave of bellicose torture, they send you love. From the sewers of inhuman humiliations, they send you love. Are you ready to receive, love? The Crawling Chaos is a quite strange band from Moscow, Russia. Their music agglomerates black

metal, sludge/ doom, a bit of punk, and especially comes with a very present saxophone! This use of the saxophone adds something really nice to the sound textures, I might say it brings a quite nocturne and a little abstract impression. The music might remember of something like IRON MONKEY meets old DARKTHRONE, perhaps with the NAKED CITY's saxophone. I know some meticulous (And spiked) readers might say "Oh, this is just another "post something" band, it's not really metal"... But they have to take in account the strange atmosphere emanating from these songs, it's quite close to the obscurity of black metal (The real one). Well, perhaps the music in itself could be a little more technical or strange in structures, to be really psychotically fucked, but this might develop with time. This tape provides with some nice and interesting listenings, this might be interesting for those who like quite experimental sounds, yet that keep it dark.
<https://thecrawlingchaos.bandcamp.com>

STOP READING... YOU ARE DEAD!



SNUFFED OUT (Usa) Ep 2020. Tape. MORBID AND MISERABLE Recs.
Are you snuffing glue while watching sniff movies? Are you telling me to stop reversing words? Enuff is Enuff?
SNUFFED OUT is a nice and new grind band from Michigan/ Usa. Their songs are quite old school, in the sense it reminds me the old days of the style... But in fact the musick isn't pure grind, I'd rather describe the snuff as a mix of old grind and crustcore parts (There are also a few death metal riffs here & there). Perhaps it's time to stuff the snuff with a list of name-stuffing: I hear some early NAPALM DEATH (Rather "F.E.T.O"), FIEND (Usa), maybe DEBONED (Canada) or perhaps old INHUME (Minus the gore... And it's not as violent). Personally I would prefer to hear more blast beats in the style, but this is stuffed how it is snuffed. This is a nice and neat Ep in the style, might please fans of grind and fastcore. GxLxUxEx OUTSIDE.
<https://snuffedout.bandcamp.com>



BARBARIAN SWORDS (Spa) Anal turbo-fucker CD. THIRD I Recs.
I'm still not a big black metal fan, but some labels still send me CDs to review, so I'll try to do it correctly again... What this Spanish band plays is raw and fast black metal, in a way that can remember of ooold MARDUK ("Panzer division..." for example), WAR (The black metal project from the 90's) or HATEWAVE (Usa). I saw the word "war metal" was used in the promo-sheet, I can understand some peoples use it for the fast/ raw aspect, but for me war metal is closer to bestial black death and some bestial bands coming from Australia, it's not "really" the case here... The music of BARBARIAN SWORDS is quite classical in the style, it contains a lot of fast parts (blasts), and the riffs are often fast and raw an European way (If I could say?), or follow a more "melodic" path à la old Marduk. Apparently no triggers were used here. Some listeners might also hear similarities with early DARK FUNERAL, or perhaps a bit of mid-old IMPALED NAZARENE ('Suomi finland...' or 'Latex cult') for some rawness or when there's a bit of "rock'n roll" inside (It's seldom). I'm not the biggest fan of the vocals, maybe it's a little too "rasp" or sounds like power-violence for the style. This release sounds like an ok/ decent album in the style, but nothing stands out much when I'm listening. I have to say my interest for the genre stopped years ago, and when I feel like digging that kind of stuffs, I still have a couple of old MARDUK CDs in my collection.
<https://barbarianswords.bandcamp.com>



ABYSSAL SUFFERING (France)
Underground brutal death, with influences of 90's technical death, and remains of the early thrashing genre... It sounds like an underground mix of old Deeds of flesh, Pestilence, Gorguts, Timeghoul...
With a musician of Traumasphere, Penthos...
Demo now re-released on tape by Visceral circuitry Recs:
<https://visceralcircuitryrecs.bandcamp.com>



UNDERGROUND IS A LIQUID CORPSE

More reviews, interviews, and distro at : <https://nihilistic-webzine-distro.fr>



SUPPRESSION

CHILEAN DEATH METAL

666



STENCH

Hello, what's up? What has happened in the world of SUPPRESSION the last year? Despite of the whole covid mess and almost zero gigs, some bands were able to move on, compose or record new songs... What about you?

Covid has hit us hard, we have suffered a lot of delays as a result of this, mainly the release of our first LP was delayed, however we have advanced within what we can, currently we only have to mix and master it. Quarantines and curfews make everything more difficult and slower than normal, which keeps us quite upset. On the other hand, we have been able to advance new compositions for the second album, which causes us more anxiety because we cannot rehearse regularly, we simply want to release our first album and start working on the second one.

To describe your music in few words, do you think the following sentence would fit? "90's Death metal with an old school technical approach and a thrashing side". Or perhaps you have a better scripted offer?

ZOMBIE MANIAC

Yes, that's what we want to demonstrate, but the word technique does not represent much to us, we would not frame our music as "technique", more than anything we are people who enjoy studying the instrument, and we like to explore different possibilities and sounds, and all that you hear and you will hear in our music is the result of that, a constant discovery of our instrument. We are constantly trying to get away a bit from that thrashing side that the media has classified on our first EP, however we think it is just death metal.

Your last recording was released on tape, vinyl and CD, basically every possible formats. Was it your goal to have it released in all decent formats, and did you work on this, or perhaps you simply received offers from labels? Are you personally particularly fond of tapes or vinyls for example, or is a format good for you as long as the music can be played on your Hifi system? :

The labels that released Tape and Cd formats approached us when they heard the band live, but to release the vinyl version we approached Unspeakable Ax records, since we worked with them before. To be very honest, we are not great collectors of music in physical format, but of course we like the physical format. We like the concept and the idea that when you buy a vinyl, cd or tape, you are not only acquiring the music, but also an artistic sample of palpable value, something tangible and of course limited.

I listened to your newer recording, the "Misunderstanding Reality" promo 2020, and even though it's called a promo/ demo it's very well produced, it almost sounds like an album... Is this track taken from the forthcoming release? Or is it perhaps a pre-production demo, and then you're perfectionists?

suppressiondeathmetal.
bandcamp.com

Yes, it is indeed a song that will appear on our next album, we recorded this "promo" more than anything to keep the band active and to test our new drummer. We recorded it as a preview of what our album will be, but it is not a track taken from this album, since it has been recorded in a totally different studio. Therefore, yes, we are perfectionists, we try to improve in each production, and even if that production is only a "demo" or "promo" we wanted to do our best with the few resources we had.

I have the feeling this new track sounds more death metallic compared to the previous Ep, and perhaps you sound a bit closer to early GORGUTS (First album). Maybe it's due to the heavier production, the disgusted vocals, or perhaps you had more deathmetallic blood flowing in your veins the last months? Ahah

Death metal blood was what started the band, as well as the desire to differentiate ourselves from what we had been doing on a daily basis as musicians. For us, our first Ep is simply death metal (old school), and yes indeed, Gorguts has been a great influence and we have learned a lot listening to his records; We admire Luc's work, he is a great influence for us, but not the only one...

I have to say the bass lines of your bassist are very very cool, and remind the best years of Steve Di Giorgio in SADUS or DEATH... Do you think distinct bass-lines are something missing in many new death metal bands?

Yes, our bassist has always been influenced by Steve's interesting way of playing, not only in the bands you named, but in the others where he has left his mark such as Autopsy, Geoda or his Dark hall project that is more focused on jazz. Obviously he's a big shot at what he does. It is always nice to hear well-played bass playing and to remind us that the bass shouldn't be only a companion of guitars.

Is the goal of SUPPRESSION to be a professional band, to record in better studios, to play shows in Usa and Europe regularly? Or you "only" want to remain an underground band playing and composing music during weekends? (No problem with the second choice)

It is a complex question to answer... Because we are aspiring to go as far as we can with the band, that means recording in better studios, playing shows around the world, above we said we are perfectionists, we want to be better with every new production. The second option also works, if we do not manage to go as far as our hopes, music will continue to be the main axis in our lives, we will continue producing, composing and playing the best we can. So of course, we want to move suppression to a more professional level, the ideal would be to be able to tour a few times a year, we also want to try to make our live-shows known to other cultures. It is a lot of work in addition to the sacrifice that everyone isn't willing to give, it is easy to go out and play the weekend in a nearby neighborhood, we believe that the real work takes place outside the national borders.

What should the listeners expect from SUPPRESSION in the future? Tells us about your next projects! (And perhaps upcoming merchandising). BANG THIS HEAD THAT NEVER BANGS!

We are currently finishing our album, which will be released by Unspeakable Ax records and Dark Descent records, we have signed a contract with them, and there is less and less to be completed, so it will be available in 2021. The mixing and mastering process will be done by Colin Marston, who is the one who produced the last Gorguts album. For now that's the closest we can announce, then we hope to be able to work on our second album as soon as possible, and we also hope that the damn covid is over, so that we can travel to other lands and show our music. Thank you very much for the interview

Read the complete intie on
Nihilistic webzine
(lack of space...)