



NEWSLETTER #6 / FEBRUARY 2021

catchy, and if every readers will have the same 90's cadaveric impression (And it's a shame all the tracks don't have the same production). Anyway, GILGAXAR provided me with some cool listenings, in the past of the oozing bowels and juicy hot crepitating innards. <https://gilgaxar1.bandcamp.com>



STALKER (Denmark) Grey king grave CD. 2017. DARK PLOT Recs.

QUARTERING MUTILATION OF THE SPONGE BOB. MERCILESS NUKE OF HIS ENTRAILS WITH ANAL EXPLOSIVE.

INFESTATION OF HIS FLABBY MIND WITH CORROSIVE POISON. EXTERMINATE THE SPONGE! STALKER is a death/ thrash band from Denmark and their music sounds quite ferocious.

Musically the style they play is located between old school death (90's) and a more thrashing genre. While listening I can think about mid old PROTECTOR ("The heritage", their most death-metallic days), old MORBID ANGEL (For hateful tremolo guitars), PESTILENCE (For more thrashing riffs), some DEMOLITION HAMMER, maybe some early ALTARS (Ho!), with touches of technical riffs à la mid old DEATH. When the beat goes faster, I feel there's something of early DEICIDE, or is it about some vocals?

Well, this is an 8 songs album, and as often with longer releases it's harder for me to get into everything, but some kicking and thrashing qualities are present. Not bad! This is a quite kicking release, and could help to exterminate all your local sponge bobs! DECIMATE THE SPONGE! <https://stalkermetal.bandcamp.com>

STARVATION PUNK

STARVATION (Can) 5 track Demo tape. NO NAME Distro/ Label.

When there's no more room in hell, the dead will walk the earth. When you will stop sucking perpaings, the world might stop turning... Cum slurping is not a vocation, think about it. This band from Vancouver/ Canada plays fast punk hardcore, the old school way, with a raw production. Oh, it really sounds like an old demo, due to the crass escaping the speakers! (When you reverse the letters of "RAW" it spells as "WAR"! Uh). Most of the music is fast, typical of old punk Hc the fast way. When it's faster, it's almost proto-grind of some kind. Sometimes it's a bit more punk. I dig the angry vocals, it shouts loud, quite low "pitched" and vindictive. These vocals really bring a plus (You know, it's like a perpaing landing right in the middle of your liquid sponge mind!)

STARVATION is really in the early punk HC/ Grind state of mind. I dig the intensity and the vocals, but it's quite rawly played (as well) and I'm less fan of the more punk parts (The slower ones). So this tape might be destined to undergrounders only. <https://starvationhc.bandcamp.com>



EXLIMITIR (Can) It weighed itself in silver. Album. 2018. Digital. Self-released.

This is EXTREME music! This anonymous project from Ontario, Canada, provides your (already damaged) hears with some twisted death-metallic (un)symphonies of sickness. Imagine a mixture of strange DEMILICH, with more modern influences à la GORGUTS, coupled with ultra low vocals, and you've got a decent crucifying picture of the whole.

There's a research on strange sounding guitars and polyphonies, which sometimes tends to "noise" or "post music". Fans of underground brutalization might also hear similarities with CHTE'ILIST, very early NECROPHAGIST, or perhaps the tortured futuristic jazz world PESTILENCE sometimes explored. Well, this is not for fans of old school metal I believe, this is too experimental and fucked under some angles... But fans of obscure and brutal, technical death metal could be interested, if they aren't already familiar with this recording. <https://exlimitir.bandcamp.com>



INFRAHUMANO (Spa) Echoes of decay Promo CD. 2019. Self-released.

Infrahumano is a relatively new death metal band from Spain. They are promoting their first album and I received a 3 songs promo CD for this reason, so I will talk about it. The style of the band is somewhat "morri-soundish" death metal taking from the old European and old US genres. During the listening I occurred to think about mid old MORBID ANGEL ("Domination" for fast parts, "Gateways..." for heavier riffs), the first MALEVOLENT CREATION albums (For drums/ Structures), with some Polish death metal inside (The "obscure" one), a touch of old "death grind" à la NAPALM DEATH ("Harmony corruption"), with some regular European death, and maybe some stuffs of the first HATE ETERNAL album (With fewer blast beats, it more varied here). Well, perhaps this "quote-list" is a little too large to be clear, but the music of the band remains quite varied in an old death metal genre,

both for the kind of riffs and rhythms. (Quite cool drum playing, some grooves somewhat remind me of the CORPUS ROTTUS album, or perhaps the first IMMOLATION Lp). Well, these 3 songs are built quite seriously, it sounds quite solid, there's a quite dark atmosphere in some riffs, and some moments aren't bad at all... But I can't say I was really thrilled by the riffs in itselfs, and some mid-paced moments kinda bored my 25 years of death metal listenings (Yes, it's not really fresh anymore). So, even if the outcome is quite professional and comes with some qualities, my feelings are quite mixed... But this doesn't mean I wouldn't like to hear some songs from here & there, or check out the band live... There's so much death metal coming out lately that a natural selection has to happen, otherwise you will never sleep at night AhAh. <https://infrahumano.bandcamp.com>



H.R.A (Usa) Violent times 7 EP. 2019. NUCLEAR ASS Records.

My christmas gift was a belt of bricks. How nice is that? Am I supposed to visit local punk gigs and stage-dive with a belt of bricks?? This band is located in Houston/ Usa, and plays pretty raw & rebellious fastcore/ Grind/ Hardcore. Their songs are pretty well structured and the blasting parts sound quite energetic. Their most grindcore songs remind me of early NAPALM DEATH (Dorian era) on some "not-so-official" releases for the rawness (Think about some peel sessions or bootlegs), but the music of HRA isn't all grind: You also have a bunch of fastcore, and some regular old school punk hardcore parts. Sometimes it also reminds me the spirit of the very first EARACHE releases (Not the famous Carcass/ Morbid Angel, this label was more punk and grind than that in the beginnings...). By moments it also sounds like an old Japanese bands called NO VALUE (But I wonder if this outfit wasn't so super underground that no one knows them?), for the rawness, blast-beating and scorched screamly vocals. Now I must confess, I would have found more (extreme) pleasure if there were more blastbeats (And perhaps some death grunts here & there), because as far as I'm concerned fastcore/ old punk HC is okay, but Grind is better! :-) HEAVY ROACH ACTIVITY could be a nice, or very nice, band to check out live for headbangers into a mix of fastcore, grind and punk HC Up the bricks! <https://hrhouston.bandcamp.com>

UNDERGROUND IS A MORBID CORPSE

More reviews, interviews, and distro at : <https://nihilistic-webzine-distro.fr>



DEATH
GORE
BESTIALIZATION



GILGAXAR (Indonesia) Aberration intentional Demo tape. 2019. BBT.

I stopped listening to newer brutal death/ technical brutal bands when their music became super clinical'n digital, very cold, or extremely abrasively produced... It's not a new story, I prefer old school brutal death... But from time to time I fall on the reekording of a band that kinda twists my dead brain cells. GILGAXAR plays quite twisted old brutal death, meets death metal, and comes from Indonesia. Their tunes remind me of early SUFFOCATION ("Effigy" or "Breeding"), early MONSTROSITY (First album), ooold GORGUTS (First albums), maybe early PYREXIA (1st album), REPUDIATION (Usa), with touches of CANNIBAL CORPSE ("Tomb of the mutilated") and perhaps some ooold CENOTAPH (Turkey) or mid-old SINISTER ("Aggressive measures")... Pfew, this is a quite long list of name dropping, isn't it? ;-) What you hear is a quite "technical" riffing in the old way, it sounds quite "absurd" the way I can dig it... The production wasn't digitally castrated, this really sounds like a reekording from end 90's, and this is cool... I dig how the guitars have super heavy frequencies with some low bass sounds being over-saturated! (Well, keep in mind this is real underground music! Not for fans of digital protocols overdose!) Rhythmically this is quite varied, you don't find blast beats only, as there are a lot of old fast "death metal beats". This underground recording was a cool voyage back in the time of end 90's brutality... Perhaps my enjoyment was partly due to nostalgic underwear oozings? I don't know, there are cool moments to hear, quite "absurd" guitars and nicely kicking fast DM beats... Then I can't guarantee if the riffs are really



SATANIC DARKENED DEATH METAL

From Québec

-INTERVIEW-



Hello. First of all, could you write down a short introduction to the band, for the readers who might not be familiar?

ATROCE is a Satanic Death Cult hailing from Quebec, Canada since 2012 Anno Bastardi, manifested via sonic black magick through the extreme metal sub-genre called : "Evil Death Metal".

ATROCE practices a Death metal that sounds both influenced by the early 90's, a blackened style, extreme metal from early 00's, and some thrash influences...

Well, your music is really located in the middle of these influences, sometimes it's old school, sometimes blackened, sometimes more extreme (I would have a little problem to stick it to a precise genre... Perhaps it's simply an agglomeration of the genres you enjoy the most?) Should the music of ATROCE stick to a precise evil and bscuré vibe, or you remain quite opened the other influences? Is it more about the energy, the brutality or the dark atmosphere?

The way you described the band is correct, yet as you realised, we do not stick to a single formula or style. Of course it can be heard that all these different "styles" are part of our musical influences. Also as you mentioned, we indeed stick to "obscure and evil" vibe and nothing else. About the focus, quite ironically as you mentioned once again, we incorporate equally in a very hybrid & symbiotic way the Brutality of Death Metal, the Energy of extreme spiritual practices and the dark atmosphere that you generally find in Black Metal.

To give a little idea of your sonorities to the readers, would you say the evil music of ATROCE has more to do with old MORBID ANGEL or early HATE ETERNAL? Old DEICIDE or NILE? Mid old BEHEMOTH or BERPHEGOR? Mid old PROTECTOR or NECROPHOBIC? (Yes, I'm a big name-dropper...)

We like pretty much all the bands you mentioned up here and as we are not into name dropping, we will just say as we said in many past interviews that Morbid Angel is our biggest musical influence regarding the compositions of the band.

All your lyrics are in french, or Latin. There seems to be no trace of English, why? Could you develop a bit the themes usually to be found in these lyrics?

We don't write in english because it was a personal choice at the inception of the band. We come from Quebec, the only French speaking province of Canada and we are deeply proud of this and love the french language, so it was obvious for us to sing in french as there is not a lot of extreme metal band at all screaming in french, and even less into the Satanic Death/Black metal worldwide underground scene. Also, we find sad that english language as kind of assimilated other mother languages of so many bands, it's a shortcut that too many bands took to the detriment of a greater originality in all genres.

Our lyrics deals heavily with Spiritual Satanism, Chaos, Black Magick, Rituals & Murders in general. They are written primarily in French, but there is parts of Latin, Greek, Hebrew & Sumerian.

Your albums, and especially the last one, are well-produced: It enhances the rendering of the guitar playing, but remains powerful. I guess it's important for you to have a well-made recording... But nowadays it's not always the case, some death metal bands have a very lo-fi cavernous or repugnant production... Do you also enjoy this aspect of Death metal? Perhaps you keep this more obscure side of ATROCE for the gigs?

Yes we know what you are talking about. While we can assuredly enjoy this kind of Death Metal,

we want to produce albums that you can actually hear and distinct every instruments, everything that is happening, every elements of the storming chaos that are our albums. As we said we are not only about atmospheres like many bands seems to prefer these days, we are about sheer intensity: chaotic brutality cloaked in atmospheric subversive darkness & transcendental spiritual emptiness. We do not try to fit to a trend or something, we do music as we want and it's a 100% subjective to what we are looking for. No matter what peoples like.

Your recordings also come with ambient interludes that remind me of NILE, or some satanic ceremonies from older movies... I hope you are not involved in hidden freemason activities AhAh. Can you tell us more about these interludes: Who created these atmospheres, does it consist of samples taken from movies, or was it completely composed by a musician of the band?

The dark ambient tracks have been entirely composed by our singer Neptune. They are "spiritual gateways", metaphysical interludes connecting the esoteric musical "trinitities" which constitute the whole Necromantiae Bestialis album.

Your last album "Necromantiae bestialis" was now released a year and a half ago. Did you begin the composition of the following? How does it sound in comparison?

Yes, we began the writing process of our 3rd album even before the second album was released. We are relentless, always hungry for more and a highly creative band in that sense. Our 3rd Opus will be a logical continuation of Necromantiae Bestialis, which means that the new elements that you experimented on our 2nd Opus versus our 1st Opus (In Obscuritas) shall be reflected in a deeper way like ambient parts, longer tracks, more ritualistic tone in the songs themselves & darker and more occult radical lyrics than ever. The current plague we are currently in slowed us down, as it's way more difficult to practice with all the measures put in place at the moment.

Some members of the band also play in SACCAGE, can you tell us a bit more? This outfit seems to have some followers in the french scene...

Yes, our drummer Alexis and guitarist-main composer Charles also plays in Saccage. As many scene I guess, the Quebec City metal scene is all about a few musicians playing in many bands, but also with many genres under the extreme music banner. Saccage started in 2007 and at the time Charles and Alexis we're barely legal (not at all) in bars. They kind of been into the scene with bands like Saccage and as a consequence the music that come out of them reflect that, so it was really in an easy way that they went with Saccage when they were ask to. Saccage as a "straight-to-the-face" french lyrical approach and very hybrid sound mixing Death Metal, Crust & Grind in a very dark and aggressive way that very few bands have been able to do up to this day and it seems to works a lot in France. A tour is planned in Europe as soon as the pandemic will be over. You can also check out SULFURE, a new band started by Charles and Dhan from Saccage, with members of MONARQUE and CULTE D'EBOLA, they play a raw lo-fi black metal with an N' Roll touch. They just released a demo in 2020 called NEUROTISME



Necromantiae
Bestialis

What do you know about french metal? Since you also speak the french language, we might imagine there could easily be connections between both scenes... At least it could be easier for you to read french metal webzines online. Then, did you already experience french bands live in Quebec? Perhaps you already found some french magazines such as Hard rock magazine or Rock Hard in bookshops?

Well, Quebec is historically, French colonials establishing themselves along with English colonials in the beginning of the 1600's. So in this context, we know of course a lot about 90's Black Metal scene in France, Les Légions Noires, etc.. and there is the Black Metal movement here in Québec of few bands playing "Métal Noir Québécois" which means "Quebecois Black Metal" since early 2000's. We don't read webzines really or very rarely, as we are much more into real physical underground fanzines like in the 90's, and certainly not into mainstream magazines like those 2 that you mentioned.

What are the next projects of ATROCE? Something to announce to the readers? Thanks for the answers.

Our 3rd Opus is on the way, as much as chaos is manifesting more violently in this universe, people should expect nothing but pure violent spiritual Chaos from Atroce, in due time our artistic and spiritual endeavours shall manifest for the world to see, as always for the Greater Glory of the Devil !

>> <https://atroceqc.bandcamp.com> << 666

EVIL

DEATH