



NEWSLETTER #5 / JANUARY 2021



**SUPPRESSION (Chile) Repugnant remains MCD. 2020. APOCALYPTIC Productions.**

The Chilean metal scene really seems to be like an everflowing stream in matters of death metal and thrash! One can wonder when they will reach the point of metallic world domination... (But maybe this scene will need a couple of bigger bands, and more facilities to tour worldwide to really explode?)

Today we are talking about a new band from Santiago called SUPPRESSION. They play strongly thrash-infused death metal, with a technical edge that reminds me of old SADUS! (By moments the bass guitar is very present and had a good taste of Steve di Giorgio). Another strong influence is also old PESTILENCE (Mostly the first album, then some "Testimony...") for the riffs and screamed vocals (And some little "acid" touches). Then I also found some "minor" elements of mid old DEATH and old KREATOR ("Terrible certainty").

Their songs are quite "complex" but not too much, the production is quite "clean" but not too much either (And remains cool in a 90's point of view).

SUPPRESSION doesn't really play the most aggressive kind of death/ thrash, and so might not really please those who long for bestial metal, but this Ep is very nicely rounded and comes with enough qualities to please those into more technical (Yet still old styled and kicking) thrashing metal! A very cool discovering! NB: Members of RIPPER and SAMOT are in there.

<https://suppressiondeathmetal.bandcamp.com>

- REMEMBER -

PRaise THE 6.6.7



**MENTAL CASKET (Pol) Demo 2020. Tape. HOWL CHAIN Recs.**

Are you morbid? If you don't feel like David Vincent, then you could be interested (AhAh). This is a new death metal project from Warsaw/ Poland, born to revive the early days of 80's/ 90's death, and I have to say the music sounds very much like the first two DEATH albums! The style of the riffs, the drums, the breaks... It's clear they have burnt their bodies, to infernal death!

I also heard quite some influences of early OBITUARY, then my bowel radar also detected some old MORTEM (Peru), perhaps a zest of MORGOTH... Plus a touch of old bizarre "thrash" from the east... This polish band also sometimes injects little "technical" touches that can remember of "Spiritual healing", or also on the first song some vicious guitars almost sound like 1994's "Techno death" (With a very present bass guitar), which is as cool as a re-embalmed corpse.

For me, the first song "Visit me in the grave" is the best of the demo, because it sounds a bit more particular with these vicious riffs, and it comes with a more paranoid "Evil dead" feeling. The two other songs are more usual in the old style.

It's time to conclude: Well, this is very retro infused death metal, and it sounds very close to the original(s). I think this tape will be enjoyable for big fans of old death metal, because there's some feeling and it's well done, but according to my rotting tastes it's a little too close to the morbid sounds I already know like a second skin :-)

CEMETERIAL GRUESOME REJOICING.  
<https://mentalcasket.bandcamp.com>



**WITCHTRIAL (Usa) Demo 2017. Tape. Self-released.**

Emerging from Washington/ Usa, here's WITCHTRIAL: A quite very cool project mixing old school metal with elements of old punk Hc. Well, in my unpierced hears, the mixture they provide is composed of various old school metal influences melted under the banner of old CELTIC FROST! The four songs contained here are quite varied, and explore the

underground styles you could find during the 80's, and sometimes the 90's. The thrashing parts evoke early SLAYER, early EXODUS (First Lp) or even DEATH (Scream bloody gore), the punk hardcore reminds me the early days of CELTIC FROST ("Crypts of Ray") or EXTREME NOISE TERROR (Retribution), the early speed metal sounds like some early BATHORY demos (Not the rawest)... I even heard some hard/ heavy touches à la MERCYFUL FATE (Melissa), old MOTORHEAD, and also doomier moments à la Black Sabbath ... Do you think it could be a metal mess?

A too varied porridge of music? No, not really, because the whole flows well together. Well, before this review turns into a name-dropping fiesta, I can also add this band have something from the spirit of the early 90's "black thrash" (USURPER or early AURA NOIR). Wait... Is this review still readable? Do you have metallic balls, and a corroded alcoholic stomach? Then this release might be for you :) This demo is all quite well done and recorded. Perhaps it's a little too "wide" musically, but it doesn't bother me... Perhaps it also lacks a bit of craziness or aggression compared to usual "black thrash", but this doesn't bother me either: I feel it's closer to the "cool old school metal" you found more often 10-15 years ago and it's quite good to hear...

It's a very nice demo of old school metal the "old school" way (AhAh), for those who have metallic balls and an eroded stomach! ARGH!  
<https://witchtrialdc.bandcamp.com>



**STRIGOI (Chile) Strigoi MCD. 2019. FUKK Records.**

Reviewing this Ep leads me to the conclusion: Someone located in Uk should (perhaps) have interrogated Metal-archives or Discogs before choosing the "STRIGOI" moniker... The fact your music is released on a mainstream label doesn't mean you shouldn't pay attention to what lies in the "real" underground...

Anyway, here I'm talking about the Chilean obscure metal band called STRIGOI! Their music is very cool darkened metal, located in the middle between old school death metal, thrash, and old black metal, with quite good moments of horror (To appear in some melodies and atmospheres).

It's interesting to hear this outfit doesn't really sound like the average Chilean bands, their metal compositions are more varied (Yet old school all the way)... Then the songs are

quite well (de)composed, and there are good sounding ideas. During the listening, I happen to think about old REPUGNANT, some SADISTIC INTENT, some doomier death moments in the old Finnish style, with a bit of POSSESSED (Second album), and perhaps a touch of GROTESQUE for some frenetic riffs... (The whole with a bonus of horror and atmosphere...). STRIGOI is a quite promising morbid metal band! Once again Chile strikes hard in the mausoleum of forgotten entities!  
<https://strigoi-rises.bandcamp.com>



**SVAVELDIOXID (Swe) Dödsögonblick Tape. 2020. HEADNOISE Recs.**

I regularly have mixed feelings about the punk hardcore releases: If it's too punk, I won't like it, if it's too hardcore, I won't like it too much... But hopefully from time to time I fall on a band that sounds more efficient to my (putrid) hears. Very often they practice "grindcore without blasts", or some kind of old dbeat stuffs... Now, we'll talk about this group from Stockholm/ Sweden that plays pretty good old punk Hc/ Crust/ Dbeat... Well, the style of their songs is a bit "varied" between these genres. For example I dig some of their stuffs in the old DISRUPT/ E.N.T genre (Quite efficient), but I'm less interested when they reach a somewhat DOOM-alike approach (It has to do with a less "direct" beat), even if it doesn't suck and remains "swinging". Nice angry vocals. Quite nice production, it's quite raw but remains quite powerful (not too fucked).

Well there are good stuffs here and the fans of old punk/ Crust/ Dbeat could be punkterested, or crusterested (Hu!) Songs to check out first: "Krigets hundar" or "Terrorvag".  
<https://svaveldioxid.bandcamp.com>

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DEATH

GORE RESURRECTION

2x MORBIDITY

HEADPHONE

# ANATOMIA

DISMAL SLOW DEATH METAL

## INTERVIEW



RIGOR MORTIS

Hello, what can you say to the readers, to let them know about the current activities of ANATOMIA?

We are currently working on our new full-length album. This time we're working with Me Saco Un Ojo Records and Dark Descent Records. Even in this terrible Covid-19 pandemic situation and all the shows/tours has been cancelled/postponed, we have been very busy with recording our new materials, and lots of new releases coming up. That's great things for us. This new album will be released by the end of this year hopefully but we're not sure yet. 12 inch split with Mausoleum has just been released, while another 10 inch split with Shambles will be released soon.

Your first album "Dissected humanity" was recently rereleased on FALLEN ANGELS records, but with a different cover artwork... I imagine you're still proud of this full-length. Why didn't you use the original artwork, for legal issues or other reasons?

Yes that album was reissued to celebrate its 15th anniversary, and we got this offer from this label from Korea, Fall Angels Productions, with a new album cover. We didn't have any legal issue there. We got an approval from Roy with Necroharmonic about releasing it too. It was just the label's intention.

Even if you released full-length albums on bigger labels, you also keep on incubating split Eps and especially demos on tapes! Many bands don't care about this format once they "crossed the threshold"... What's especially good with demo cassettes in your opinion?

Cassette is always our favorite format. You know, we grew up listening to music on tapes since we're small kids. I still have many tapes that I made dub from records, you know I often rented records from rental stores, and drew the logos, did all hand-writings of titles on the covers. like the compactness, and the sound itself is much heavier and we get used to it.

PLEASURES OF ROTTINGNESS

What does death metal mean for you? Is it more about the "death" or the "metal" side?

I don't know, which is more and which is less... haha. Death metal is just my life-time music, you know I have been a player, listener, fan of it for many years, so its part of my life I guess. After years of listening and collecting death metal, I'm still doing it the same today, I'm a real Otaku, haha. But that's right, its has to deal with death and it bases on metal.

In your heavier moments, your riffs aren't so far from sludge sometimes, even if the inside of the feeling is different.. Do you enjoy some sludge bands? It's quite different, not really "metal" under some angles, but I think some of it can be appreciated for the heaviness...

That's right, but it isn't any intentional but we focus on the feelings, emotion, and atmospheres in the music then that naturally happened. We're not really familiar with sludge stuff but we like different kinds of music, and I guess we create something different from being just metal.



There's a little psychedelic touch in some of your songs, but with a more sickened and horrific vibe than regular psyche music... Do you enjoy the current "heavy psych" wave or prefer to listen to some old smoke bands? After all, there are great non-metal musics to discover in the 70's and even 80's, some obscure releases that weren't too promoted...

I used to listen to some old psychedelic stuff but I'm not digging it much now. I listen to death and doom stuff mostly today. I just don't know well about that genre. Any good recommendation? I'm a total death metal, death doom maniac, and Jun is more into ambient, noise, black/doom and some weird stuff you know, so that's how our music is created with a good mix of different styles.

What does underground metal mean for you? Is it more about discovering many new and small bands, is it more about contacting peoples involved in obscure music?

I think both finding/collecting new bands and contacting or trading demo stuff with people around the world. Its just all fun thing to me to keep checking and collecting new bands music, shirts/merch and even flyers both in data and physical copies, and supporting peoples involved in creating them. You know, bands were connected in underground music by contacts and I think that's the underground music.

If you could write the music for some horror movies, would you enjoy it? I think it could be interesting for the listeners to experience the world of ANATOMIA in a dark ambient/ horror context... Do you enjoy this kind of sounds?

Yes of course, we love horror soundscape ambient stuff as you can hear it in some of our recent albums. We're glad if people enjoy it. We enjoy writing some strange and obscure music too, you know without using standard instruments. We'll extend our style to something more obscure death and doom.

INTERVIEW CONTINUES ON nihilistic-webzine-distro.fr

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