



NEWSLETTER / SEPTEMBER 2020

SIXTY THIRSTY DEMONS AROUND YOUR BED, AWAITING YOUR SOMNANBULISTIC UNCONSCIOUS AWAKENING. <https://thirstydemon.bandcamp.com>

OLD SCHOOL MORBID



SLAUGHTER WITCH (Usa) Demo '18. Digital. Self-released.

Welcome to the cave! This band rising from the graves of the darkest cemeteries of San Antonio, Texas, plays old school death metal in the quite simple and "thrashing" manner. Do not expect a lot of fancy melodic technical riffs, this is old death metal in an end 80's/ early 90's manner that can remind of early DEATH (First two Lps only), with some old GRAVE (Fast and heavier parts), some old MASSACRE, a bit of early OBITUARY, then a touch of early MORGOTH for more epic melodies, or a little of old DEICIDE in little more satanic or blasting parts. The content finally occurs to be a little more varied and colored than a hammer blow in the face, you can find touches of epicness, or some (heavier) parts even remind me of BRUTALITY's "Ruin of humans" MCD (Less technical). Hmm, for a reason located in the riffs, or atmosphere, they also remember me of ENCABULOS from Australia (Probably the "Dark divinity" Demo tape). There is nothing new or orgasmically killer here, but nothing sounds wrong and the whole is morbidly pleasant to listen to. SLAUGHTER WITCH isn't currently over the top of the hill of rotting skulls, but what they offer is cool old school death metal in the old manner, it could please fans of the style who aren't against an underground appeal. <https://slaughterwitch.bandcamp.com>



EXORCISME (Usa) Visceral lifestyles Demo 2019. Digital. Self-released.

Inhume the goat skull, to play faster, faster, faster. You don't move me, I don't give a fuck. Because my goat's drug is speed, speed and speed! EXORCISME plays pretty sweet black/ speed metal with a touch of punk. The music of this duo somewhat reminds me of early BATHORY (Demos and first album), two retro thrash

bands from the 90's called INFERNÖ (Nor) and GEHENNAH (Swe), a bit of old punk hardcore, and some old MOTORHEAD (Of rotting corpse!).

This tastes less blackened and extreme than Bathory, but also a bit more serious than Gehennah (Wich kinda played retro/ beer metal, as far as I remember, from the old OSMOSE Recs promo CD I own).

As said in the first words, this is pretty sweet in the "speed" style, quite energetic and cool to listen to, but EXORCISME isn't really a poisonous candy yet...

I see possible improvements such as: A more aggressive guitar sound, more catchy vocals (It comes with a lot of echo, ok, but some words you can remember could be nice), and maybe a little more of rock'n roll beer?

Hmm, perhaps I'm splitting the ass-hairs of the spiked ogre in half, I'm not sure, because there are only two songs on this demo, and I already heard more rock'n roll recordings in the style... So I'm quite uncertain about this outroduction.

The rotting ugly future will let us know if EXORCISME improves and rams deeper the spikes in your ugly bottom (Argh), or if this was just a one-time demonic ejaculation. <https://exorcisme-us.bandcamp.com>



COLOSTOMY SPACEBAG (Usa) Gore in space MCD. 2019. FUCK YOUR LIFE Recs.


I'm subject to mental prosthesis failures. I need a kick fix of gastric alien acid to counterbalance!

COLOSTOMY SPACEBAG is a very cool goregrind project from California, with a member of HAGGUS. I have to say the quality of goregrind has increased again the last years, this is not weak music played without skills here! What you have is great sounding "gore death grind", with nicely played tracks, accelerations on Neptunian alien orgasms, or quite cool grooves of the oozing obese corpse... The use of gravity blasts kinda make them sound like a more gory early ALIENATION MENTAL. Sometimes the songs are very short, which gives a noisecore touch. During the 10:39 minutes of the whole, the tracks remain quite varied, and so it doesn't sound repetitive. Of course you would need to enjoy death grind and gore stuffs to dig it... But it's very cool for a goregrind subproject! Hail the gory pulp! (Their bandcamp link is dead)



BLOODFIEND (Chile) Evil mass of putrid decay Demo CDr.

VOMITING MANGLES BONES IS MY SAVIOUR! BLOODFIEND is a Chilean black/ grind band in the vein of old toxic BLASPHEMY and early satanic vomiting BESTIAL WARLUST. This is mostly fast stuff with a fucked up goat zombie spirit emanating from the piles of vomit. This said some moments can be more punk and remember me the dbeat parts of old AGATHOCLES, but this is only a seldom bizarre impression since the whole is more about black death/ black grind. During the abject listening I also happen to feel a sense of absurdity à la old ABHORER ("Zygotical sabbatory anabapt"). Perhaps the content isn't always as fast as I orgasmically expected, I would like a part of the blasts to be faster, but perhaps it brings a touch of end 80's extreme music (If you know what I urinate!). Notice this band/ project contains at least a member of DEMONIC RAGE. This is a cool project full of vomits and quite fucked up riffs, for fans of underground toxic dementia only. I initially got this demo on CDr, but it was also rereleased on tape later...



DEATH INVOKER
"Necromancy, Damnation, Revenge"

Old school black/ death/ thrash from Peru, the traditional way. It tastes like a diseased mixture of Old Sarcofago, very early Sepultura (Morbid visions), very early Sodom, and traditional south-american metal.

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ENDLESS UNDERGROUND

SATANIC THRASH



GORE

DEATH METAL / FRANCE

INTERVIEW



FALL OF SERAPHS is a death metal band, but in 2020 it can mean so many different things... Can you be more precise to repulse the flies raised to high-sugar deathcore?

SEB: It's quite a shame to be required to be more precise, but well... FALL OF SERAPHS plays a kind of death metal in the traditional meaning of the word, neither brutal death, neither technical death, nor esoteric, neither core or any of it... It's only Death metal. We are mostly influenced by American death from the 90's, but we do not deny the European scene of the same era, we also have black metal influences that can come up from time to time.

You released a split CD with TREPANATOR on Triumph Ov Death records. Why TREPANATOR? Why Triumph Ov Death? Was the split CD well distributed and are the feedbacks cool? (Did you know several members of Trepanator used to play in Deep vein before, a quite obscure death metal band).

Vincent: Trepanator because Cyril and Gran are friends since the Offending/ Asmodée era. On their side it was Deep vein indeed, we shared the stage several times... And when Fall of Seraphs accelerated with Olaf and Seb, the first gig occurred with Trepanator, in the same bar were Deep Vein and Offending played 10 years before. So you understood this split CD isn't only a very coherent musical gathering, it's also about a solid friendship.

I found the production of this new recording to be more powerful, a bit more « modern » compared to the first MCD. According to the live videos to be found on Youtube, the rendering during gigs is ^{INTERVIEW} old school and straight forward (It's almost real necro death metal the old way), while on CD the more technical and worked up aspect stands out... Is this a volunteer choice, since you want metallers to clearly understand your riffs in every conditions?

SEB: Concerning the production of the split, it's not really a choice, even if we are more than happy with the result. At the beginning we had a production closer to "destroyer of worlds", but Tepanator had recorded their side at the Cripple Room studio (To give you an idea, Putrefiance and Rotten also recorded in there, this is quite brutal and massive production), and both parts didn't go hand in hand too well on a same release, so we reworked our production a bit to homogenize the whole, an so comes this more "modern" and powerful sound for Fall Of Seraphs
Vincent: I would smoothen Seb's words a bit : On one hand the very massive production of Trepanator incited use to rework the mastering to homogenize the whole, but on the other hand we were much more prepared before recording this time. So the more "professional side can give a more « modern » aspect... It wasn't necessarily premeditated, I believe we are still searching for our style in matters of production, it will refine with time.

Where does the FALL OF SERAPHS name come from? Is there a link with the song of MAYHEM (I'm not certain since your music is quite different) or perhaps the old death metal label SERAPHIC DECAY?

Vincent: This name comes from the Mayhem track. At the beginnings of Fall Of Seraphs, it was suggested by a friend. The luciferian meaning suits very well the spirit I wanted. As well as other musicians of the current line-up, I'm a Mayhem fan since more than 20 years... And even if our styles differ, there remain common basis.

Musically you're very influenced by old school MORBID ANGEL, but I also find some common points with very early VADER perhaps, the first SINISTER albums, a big spoon of old SLAYER, and some old BRUTALITY but in a less melodic manner (Also with a zest of SUFFOCATION ("Despise the sun"), but it's perhaps due to the production of the split CD...). So what do you think about my comparisons, it's slightly next to the hole, and you would wish to point out other formations to fit better, or it's alright and my strawberry milk isn't rancid yet?

SEB: It's almost without fail for me, perhaps I wouldn't have quote Brutality, or I would have

added something à la Krabathor instead, but otherwise it's all good ! Greets! Then, we evolve in a style that's a quite long growing history, so influences are wider than that, but if you remain in the big big ones, that's it.

Vincent: Yes, well seen! And talking about drums, you were right for suffocation, Dave Culross is one of my favorite death metal drummers... I would also add Gorgoroth and Aura Noir for the black/ thrash feeling.

Would have Morbid Angel reached a point where the average polish death metal band (Let's say the better ones, because they are numerous in Poland...) becomes more interesting than their last releases?

SEB: It hurts to say so, but that's almost the case. As well as many peoples, I didn't get into Illud, even if I understand the need for change, it wasn't what I wanted to hear from Morbid. I was quite hopeful when they announced the comeback of Tucker; it already seemed to be more deathmetallic, but finally I wasn't thrilled either. I don't remember who said so on the web, it was something like "I listened to the new Morbid, it does the job", but hell, I don't listen to Morbid angel for it does only the job, I need to have a monstrous kick in the face and to take a death metal lesson. It's not the case with their later releases.

Vincent: I don't like at all the last two Morbid angel recordings, but I respect the fact they didn't record a washed out Covenant or Domination part two... They did something else, and on the last one especially there's quite some work... It doesn't please me at all, but they aren't kidding the listeners in my point of view. I'll be harsher with the choice of production.

Your last recording dates back to 2018. Have you got new songs in current (de)composition? You changed of guitarist a couple of times, do you feel a little « cursed »? Do these changes affect the composition in a significant way or not? (I have in mind the musical depths, style of the riffs, more than the delay it can generate)



SEB: I wouldn't say cursed, no, especially since I'm a part of these guitarist changes, so well... Then, it's always tool to have a stable line up, but it's not easy for many reasons, you do not always have the same expectations, the same ambitions, schedules do not always match, other projects can take time... So not, we're not cursed, it's more or less the order of things. Concerning the decompositions, yes, we started to work on new songs a couple of months ago, and Thomas who took the guitar at the end of last year also have some ideas under his belt. It might change the style of the riffs, according to who writes them, but the fact we all cooperate blurs these differences, and you shouldn't get frustrated because it's doesn't sound the same way you did before. If it sounds good, it sounds good, we don't go further.

Vincent: Exactly ! And sometimes the lineup changes also allow you to refine the choice of peoples you play with, to keep those who really feel comfortable with the spirit and the way the band works. Concerning the new compositions, yes we are working on it, 4 or 5 are in the making.

OGMA: Cursed? Not as far as I'm concerned. It's an incredible chance to have joined this line up. Concerning the decompositions, as SEB said there are new tracks in the way and everyone contributes for there shall be a very homogenous outcome.

Tell us about your forthcoming projects.

Vincent: As said earlier, we are working on new compositions, it's well advanced, we can even say with certainty we will record during the year 2020. Concerning the kind of format, it's quite uncertain... Split, Ep, album... We don't really know.

>>> <https://www.facebook.com/pg/fallofseraphsofficial>

DEATH METAL ATTACK

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