



NEWSLETTER / JULY 2020



CRYPT DAGGER (Ger) Tales of torment Demo tape. 2019. SCREAMING SKULL Recs.

When the Metal-archives website is too slow and lags, lags, lags... You need some thrashing metal stuff to kick their ass and accelerate the browsing of webpages... At the time of paper zines, you never were so fucking slow to turn the pages of a magazine, unless you were dead-drunk or deeply asleep... CRYPT DAGGER are an old school thrashing metal band from Germany. At the first spiked approach I confused them for a "speed metal" band (The evil way), but the content is different... Less rock'n roll, less fun, you'll find more "brutality" and "evil" the old way! In my humble ugly bear-hears, it sounds like a mixture of HELLHAMMER (Fast songs), early MASTER (And especially the "unreleased" album, for the quite super raw sound), with a bit of MAYHEM ("Deathcrush") ((And maybe a little zest of "Live in Leipzig", but you didn't see this microscopic quote)). I also found some heavier "proto death metal" parts à la very early MORTICIAN, or ATROCITY (The Us band), but I'm not sure if these are a part of their

influences... After all it might only be a HELLHAMMER influence taken in a little more death-metallic spectrum (Or perhaps something like SLAUGHTER and their song "Incinerator"). Well this is a pretty sweet analog poisoned-candy. I'm not the biggest HELLHAMMER fan (always preferred CELTIC FROST), but this demo sounds quite cool in the style and I understand why some fans of simple retro "thrash" could dig it, and reverse their beer bottles up their mouths until it's empty and dry. BEER INSIDE. MIND OUTSIDE.



SILURE (Fra) Route de troche Demo CD. 2019. ANTINOMIE Recs.

Comme le vomis sempiternel et moyen-ageux remplira vos anses, Les têtes tranchées de ceux jugés comme impies réciteront les psaumes du maudit, dans l'éternité. SILURE is a new death metal band from France, and they come with this first demo (That contains two songs and a cover). At the first approach they reminded me a wave of death metal we often experienced in France 10-15 years ago, something like a quite "brutal" kind of death metal, yet that remained quite obscure and "evil". But with a bit more of listening impropagation, the style appears to be a little different, I find more "blackened" influences and the music is also more old school influenced than what I had in mind. Listening to these two songs I happen to think about OSSUAIRE, MERCYLESS (France/ The last albums), early ANGEL CORPSE (Not so devilish) or maybe SANGUIS IMPEREM... And perhaps some polish death metal wouldn't be misplaced. As a bonus you get a cover of the band

S.O.D. This is a quite good/ cool first recording. I would need a bit more of substance to really have an opinion about their style and qualities, but this demo can be a quite good underground visit card.



SWARN (Estonia) Tales from terrorland Demo tape. 2019. TRASH CAN DANCE Recs.

Estonia isn't really famous for its metal scene, perhaps because it's a small country, and so the amount of bands to emerge from these lands remains mechanically small... This cassette is a promo tape limited to 30 copies, and contains 4 songs. The style is old school death metal and takes the paths of the quite darker and heavier approaches of the old Swedish genre. It makes the music particularly close to old GRAVE (Rather "You'll never see..."), this is perhaps their bigger influence, even if the playing isn't exactly the same. Then you can also find some fast parts à la old DISMEMBER, perhaps some old FLESHCRAWL, and also black metal touches can be felt in some atmospheres. In case you didn't imagine it, the guitar sound is close to the HM-2, but rather in the old GRAVE variation. (Notice there aren't too many punk/ Hc influences compared to the average ENTOMBED clones, but SWARN isn't an Entombed clone, so...) The production is quite big for a demo, now there's perhaps too much of echo on some vocals. This is pretty decent stuff, but it's also perhaps a little too simple... This said, I need to underline the fact I kinda grew "tired" with swedeath and the HM2 production, so I might not be the

best one to currently give an opinion... The decapitated fans of the buzzsaw are free to judge on the grave for themselves.



TERRÖRHAMMER (Serbia) In the name of hell Demo tape. 2019. SANATORIO Recs.

Well, this tape could be a quite good release for fans of old school thrash metal. This begins with a great song in the old speed thrash/ black vein à la early BATHORY (A comparison with the first album is ok, but I have in mind the bonus song "Burning leather", partly due to the production). There is a cool energetic speed metal riff, coupled with a nice bass line and some quite "possessed" screams. This is a great track! Then, the other songs follow a more traditional thrash metal style, as it reminds me of old SODOM ("Persecution mania"), with some old KREATOR and some old DESTRUCTION here & there. I also happen to think about deep underground bands like LETHAL (Swe)'s first demo, WARBRINGER (Ita), or perhaps a little of SWORDMASTER (Was it deep underground? Who cares?). This sounds like cool/ quite good/ very decent thrash metal with a quite "big" production (The band isn't raw or vomiting, it's different styles). Perhaps TERRORHAMMER didn't reach the point of ultimate burning in the forge, nor invocation of the metallic gods, but they put their feet in the right metallic boots to thrash your ass! The fans of the style who like it with a quite "big" production (For the 90's/ Early 00's) could dig this cassette without glamish problems.

WARNINGFOG

GRINDCORE
FROM
UKRAINE

Hello, What's up with WARNINGFOG? Something to announce to our rotting readers?

Hello, we are working on new stuff to release. Material has already been recorded last year. I hope it'll be ready soon.

What is a "Warning Fog"? Is this some kind of emergency rocket?

It's a sign which warns you of poor visibility on the road. We just combined two words in one.

A few years ago, you changed of band name from FOIBLE INSTINCE to WARNINGFOG... Why? Even if your music remains globally close to old school grind, I feel there's now a bit more of sludge inside... Was this name-change only because of the little music evolution?

Well, it wasn't just a name change, the band members changed too. And also we started to play some kind of different music, with big sludge influences, and it's also harsher with unpredictable moments i think.

Do you prefer old or new NAPALM DEATH? Old or new EXHUMED? Old or newer ANAL CUNT? Is RELAPSE-grind good for you, or you don't like too big productions? Can you list the bands that influenced your music in WARNINGFOG?

I like all Napalm Death's stuff 'till "Smear Campaign", but my favorite is "From Enslavement to Obliteration". I've never been a listener of Anal Cunt or Exhumed, so i don't know what kind of their discography is better. Relapse is a really good label with a lot of great bands, but for me it's okay to upload music on some internet resources. Here are some bands that really influenced us: Punch, Magrudergrind, Wormrot, Noothgrush, Burning Witch, Khanate.

When you compose new music: How do you know if a grindcore song is good and finished? Do you have a special "thrill"? Is your head automatically headbanging? Do you sometimes ask the opinion of a friend about new tracks?

We always compose the musical part of track first, and then we add lyrics. Sometimes we need to make changes after that, because the vocals affect the song perception. We have no special "thrill", it's different every time. Sometimes we ask someone, but our new album is based only on our opinion i think.

The drummers are important for grindcore bands, for example the music of early NAPALM DEATH or old DEAD INFECTION wouldn't have been the same without Mick Harris or Cyjan (Rip)... What are your fave drummers from the grindcore world?

For me some of the best grindcore drummers nowadays are: Dobber Beverly from Insect Warfare, Vijesh (Wormrot) and Brian Fajardo (P.L.F., Phobia and others). Also one of the most powerful drummers for me is Val from Punch.

How are the grindcore and metal scenes in Ukraine? I know there was a quite active black metal scene years ago, but I'm not too informed about grind or death metal from there... Are the Ukrainian headbangers and moshers very wild? Perhaps some of them "like" to break their teeth and are proud of the wounds they got during violent gigs? AhAh

There are not a lot of grindcore fans in Ukraine, as there are not many gigs. The wildness changes from show to show, and it's often directly proportional to the attendance. We have now a few grindcore bands such as Statist, Revomit, Maläd... Also one of the best fast ukrainian bands is ПхШ (Пьяная Шваль), wich means something like Drunk Riffraff. Epicrise are mastodons of the ukrainian grindcore scene, but they're already split up.

Ukraine is located right in the middle between Europe and Russia... On a matter of beliefs and way of life, do you feel closer to Russia or Europe?

We're in the middle geographically, and it's the same for everyday life, we feel in the middle.

Does the Ukrainian government tolerate freedom of speech for extreme music bands? Would it become more sensible and problematic if you had lyrics against religion, against the state or the government? Which subjects aren't very well accepted in the Ukrainian society?

Nobody cares when you play grindcore, but you must stay away from shows in Russia if you don't want to be banned in Ukraine.

What do you know about french grindcore? Perhaps you enjoy Blockheads or Sublime Cadaveric Decomposition? Would you say you prefer french grindcore, french cheese or french beer?

I have never listened to Sublime Cadaveric Decomposition, but i like Blockheads for their fast blasbeats and dry vocals. Inhumate is maybe one of the most famous french bands. I have seen a Sickbag show in Kyiv, and Foible Instinct has played with the french band Infest two times. I prefer french grindcore because it's more rare to find in Ukraine than cheese or beer.



Which bands kicked your ass a lot the last months and really impressed you? Is it always grindcore or metal bands that can be very impressive for you?

Well, i think it's Mizmor, Baptists and Pink Floyd.

Do you also play in other bands? Perhaps you have subprojects in other styles such as extreme breakcore? Punk hardcore? Sludge/ Doom?

Now i also play doom in the band Bomg, we just released one of longest albums in Ukraine i think. I also play with Sasha in the thrash metal band Zombie Attack.

The interview is almost over, do you have new projects to announce for WARNINGFOG?

Well, we are working on new stuffs for a split now, but we are at the stage of drafts, so it's too early for the announcements.

<https://warningfog.bandcamp.com>

More reviews, interviews & distro at :
<https://nihilistic-webzine-distro.fr>