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NEWSLETTER
ISSUE 15
APRIL 2023

NIHILISTIC HOLOCAUST

666

SLOWLY WE BLEED

GORE

PUTRID DEATH



-GALVANIZER INTERVIEW-
OLD SCHOOL DEATH METAL/ GRIND
FROM THE FINNISH MIST



are really amazed how good the reception was amongst fans and press. We sure got a lot of new fans since the release!

Is this album all composed of new songs? Were some of these composed during the pandemic and times of confinement? Did you notice if some of these strange moments we had to experience influenced your riffing incubation a way (Perhaps darker) or another (Maybe more putrid)?

Well, it was kind of a mix of some new and some quite old songs. Oldest one of course is the re-recording of our song "Ground Above". That was composed all the way back in 2014 when we did our first demo. I think only one or two songs were composed in 2020 when all this corona-shit started. Most of the songs have been made around 2018-2019. I don't see a big correlation between the pandemic and the direction where our songs have or haven't gone.

Hello. What's up with GALVANIZER? Something nice to announce?

Greetings. Things are good, thanks for asking. A lot of gigs and cool shit coming up. We just recorded three new songs to be released likely in the end of the year. More info on that later!

Your second album "Prying sight of imperception" was released some time ago. How do you see it with some distance? Still happy with the global outcome? Are you also satisfied with the feedbacks of the music fans, listeners, and the press?

We are still really happy with the outcome. As always though, you get little bored with the songs after a while as you keep playing and playing them over and over again. But I see that as a somewhat natural progression as time goes on. I personally rank it way higher on the list than our debut "Sanguine Vigil". It is way more mature album, especially sound wise, but also the songwriting is more complex and includes more interesting hooks. We still

Compared to the previous one, I find the production of the new album to be a bit darker, perhaps "deafier" (More bass frequencies), with fewer crisps on guitars... Well, it gives a more "obscure" taste, which is cool. Was this only a matter of final mix, or you aimed to sound this way at the origin of the procreation process?

We purposefully toned down the guitars a bit. I just got pretty bored to use the HM-2 and I always hated the hazzle it made in the gigs. It was quite often pretty hard to find the perfect buzz sound so I just started to use my Peavey 6505 own distortion. It's the main sound on PSOI as well, although there's still some bits of the Swedish sound left, haha. But yeah, you got that quite on point; We wanted to make an album with darker atmosphere but still do it with a more clear sound so you can really hear some riffs too.

BIZARRE DARKNESS

PUTRID

STENCH

VOMIT

SEWAGE

BLOOD

CORPSE

DEAD



This is the second time your album is released by EVERLASTING SPEW Recs, so you must be happy with their (cadaver embalming) treatment? What is good for the bands released on this label? Is it more about the distribution, promotion, about the guys behind...? Did you meet the guys of the label in person, and do you have funny stories to tell perhaps? (Héhé)

Absolutely! They are hard working dudes and overall funny Italians. Giorgio and Tito have done so much for us and they're always promoting and helping us out. They are also running our merch-webshop for us which is great as it frees a lot of time for us to use in different things. I think I met Giorgio in Kill-Town Deathfest 2018 or 2019. It was awesome to meet the man behind Everlasting Spew himself. We can recommend ESR for any death metal band out there looking for great label. Hit them up with some demos!

I guess you should enjoy DEAD INFECTION! Do you prefer their early bizarre death grind epoch (First album) or the later more brutal grinding recordings? (2nd and 3rd album... I didn't count the various Eps or it would be too complex AhAh)

Oh do we?! What a sick band! We were quite heavy DI consumers in 2017-2018 and it had quite an impact on "Sanguine Vigil" too, for sure. I guess we have always been more into the "A Chapter of Accidents" and "Brain Corrosion". When we played in Asakusa Deathfest, Tokyo in 2018, we met the vocalist Jaro and the guitarist Tomasz. Such great times! They played with their band Meat Spreader and many nights we were out there drinking beer together! We even played DI song "Rich Zombie" as a cover at the festival. It was a sad moment to hear Cyjan's passing in 2020. It would have been great to meet him as well. Rest in peace!

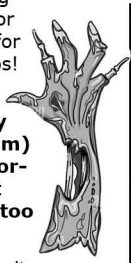


If you could see one of these bands live in their glory days, which would you choose? EXHUMED, IMPALED, DEAD INFECTION (Yes, again), HAEMORRHAGE, NECRONY... (Well if you prefer you can quote the top 3, it would make a very cool gig AhAh)

Exhumed, Dead Infection and Necrony! That would be one hell of a gig to witness!

Every country has its taboos and forbidden subjects or behaviors... So, what shouldn't someone do in Finland if he doesn't want to get into troubles, legal matters, or simply doesn't want to be seen with a too brown eye by other inhabitants?

Do not talk to strangers in the streets. You are offending peoples personal space and that'll get you into jail! Just kidding. People here like to generally mind their own business in public and you often see memes about this personal space thing. It's somewhat true but on the other hand its not like every finnish people are socially awkward haha. I have witnessed a couple of times that foreign people get really awkward when we Finns just sit quietly and don't speak anything. That's something useful to get used to.



GORE

I read Finland is a country that "lives in the grip of winter", and the days are very, very short during the winter... It is even said there is a period of time when no sun can be seen during all the 24 hours of the day, for weeks... Can you describe us this dark period of the year? How many months does this totally-sunless-epoch last? And how are you doing to adapt and live in these all dark days?

Yes, that's true. Fortunately, I live in the southern Finland, where it doesn't get that bad. Here in the darkest part of the winter (around christmas) it's like six hours of daylight and the rest is desolate darkness. The norther you go, the longer the darkness everyday. Of course we are somewhat used to this darkness and for many people it doesn't affect them in any way. But, I personally see a drop in energy in the winters and it can sometimes affect my mood as well. That's why I am nowadays more of a summer guy myself, haha. In contrary to all this, in the summer the sun doesn't go

WHITE



down at all, especially up in the north. Land of the midnight sun...

I read all kinds of moderate comments and extreme opinions about the last CARCASS album ("Torn arteries"). So I might ask your thoughts about it...

Well, of course it is not something like the classic albums from the 80s and 90s, but I like it! Jeff Walkers voice has not changed a bit.

I really like his voice, it's quite one of a kind! There's a lot of cool things happening with the guitars as well. Lots of chunky riffs and beautiful melodies/harmonies. Just good ol' Carcass to me.

You guys seem to be about 25 years old, so I imagine you didn't know the 80's/ 90's and the pre-internet era first hand... This time when peoples used to write a lot of letters, when fanzines were legions, when computers weren't so numerous and staid offline (For most), when the only portable phones were (very) few (And weren't too "smart")... Well, how do you view this epoch of time? Are you somewhat nostalgic, or perhaps a little balanced? (I know for living it, that the 90's also had its defects...)

Yeah, we're all 25-30 years old so we haven't lived the era like you older folks. When Vili and I started to play together and made our first demo in 2014, we were around 16-17 years old and all we cared about during those days was mainly Finnish and Swedish old school death metal and grindcore, haha. At least it seems now, looking back years after. We were totally obsessed about the years 1989-1993 haha.

We were finding most bands from Youtube and by investigating Encyclopaedia Metallum. All the artwork, logos and promopictures from that era just had so obscure and mystical aesthetics and the music had this amazing gloomy atmosphere. I still get goosebumps when I recall those days when I heard for the first time songs like "Demigod - Slumber of the Sullen Eyes" or "Convulse - Incantation of Restoration". This overwhelmingly heavy sound was something from beyond and it totally captured me. We were so into it that we wanted to live it, haha.

During that time we didn't even realize that tapes were still a big thing in the underground, but we still wanted to make a cassette demo. There we were, copying tapes all days and suddenly somebody had found us on Youtube and wanted to trade with us. Then we realized that there still was a tapetrading culture alive in the underground. So to be honest, we kinda have lived through some of the same things than a typical 90s death metal teenager.

What do you think would be the harder to accept, and live with, when you'll become oold metallic grandfathers? Perhaps hand arthrosis (No guitar playing), deafness (No music listening), sexual impotence (Well, no Fxxx)...

Deafness easily. I could live without playing guitar but not being able to listen music and hear anything is quite horrible to think about...



STRANGLATING FILTH CREPITATION

If you were forced by a billionaire tyrant, to compose a (very) melodic symphonic black metal Ep, and perform a gig of these songs... If you had no other choices than to AGREE, and fulfil the job, what would be your reaction? Would you be able to compose a decent very symphonic Ep in this tyle, taking some of your (most "melodic") 90's death metal influences, and readapting the riffs into a more black metal realm? Or perhaps you would hijack the keyboards with fucked up distortion pedals, plug the guitars on other weird effects, and offer a special industrial harsh noise show? AhAh (Hmm, maybe you have another idea?)

Hahaha, I like this story! Well, I think it would be pretty easy to do something like that, since I like black metal a lot and I love melodic stuff as well. It should be no problem. Firstly I would suggest to the billionaire hijacker to turn his gun away from my head and to give me some time and space for my creativity. Then I would start with some synth leads and add some machine(gun) drums on top. Then some raw black metal riffing and shrieking vocals. Oh shit, I almost forgot the bass.. Well in this genre you don't need to be Steve Digiorgio anyway. This would really be a masterpiece! All the ingredients for that are there. Somebody just needs to force it out from me, haha!

STINKING CORPSE

ARE YOU A MORBID



SLOWLY WE ROT





REVIEWS FROM THE BURIAL CRYPT



I turned the letters of your band named inside out, just for fun, and it gives: REZINAVLAG.... REZINAV-LAG! This almost sounds like a Scandinavian black metal band from the forest! Or perhaps a dark folk project... (Or maybe a crust punk band)... Well, do you have other musical projects besides GALVANIZER?

I will use that for the project mentioned above. God damn this is hilarious, just reminds me about the Finnish Youtube sensation called "The Black Satans". If you haven't heard about them, you have to check them out. They are a parody group that has made like four music videos and its quite damn hilarious, haha. Then back to the "serious business". I am the only one in this band who does not have any other active projects. I have tons of ideas and song demos in different genres but right now there's no band like activity with those. Rest of the guys on the other hand have a lot of projects together and separate. Osmo has a black metal project "Axiom Numen" in which Nico and Vili plays as well. Then Nico and Vili together have a war metal/crust punk hybrid "Naillung". Vili also plays in death metal band "Wrathrone". Vili and I have ideas which hopefully will see daylight some day.

What are your next plans with the band? Something to announce to the readers?

We have a lot of cool shows coming up and we're really grateful for those after the two Covid shaken years. Keep your eyes open for festivals such as TUSKA (Helsinki, Finland), PITFEST (Emmen, Netherlands) and CHIMPYFEST (London, UK). We are also touring Europe with Morbific in May. Check out the dates on our social media! So yeah, for now we will focus on those and gradually rehearse new stuff for the third record. Thanks a lot for having this interview with us and thank you for the readers as well. I hope you had great time with us. If anybody would like to contact us, it's done the easiest by sending email to: galvanizerband@gmail.com. If you are interested in our merch, you can find it at: www.everlastingspew.com/34-galvanizer

BENOTHING (Fin) Temporal bliss surrealms MCD. 2021. EVERLASTING SPEW Recs.

This is quite kicking and punishing old school death metal influenced by the early 90's, that takes the path of the "thrashy" Swedish genre, then embarks other neighbor elements on the travel. The core of the music tastes like the kicking thrashy parts of old DISMEMBER, early ENTOMBED/ NIHILIST or DEATHBREATH, while some sludgier pieces could call back MURDER SQUAD, and some darker/ blackened tones also appear... Even if the guitars are based on old school riffs, I feel something not so "retro" is also to be found (Perhaps some "Depressive" black/ doom guitars, or the blastbeats going at somewhat full-speed-grindcore... Or perhaps the production?) Hmm, maybe this impression is also due to the fresh energy of the whole (So I would say this quite kicking, old school, but they have their minds in 2022). Even if nothing new was really heard in there, this feels like a quite refreshing and kicking Ep. I'd say BENOTHING is worth the hear for fans of old death metal who aren't 100% exclusively stuck into the "old school". Now I feel like masticating a menthol chewing gum, sat on a Scandinavian tomb at full night... And a stranger lends me a DISCHARGE Lp entitled "Hear nothing, see nothing, say nothing" ... And I scream "BE NOTHING!" in return. <https://www.facebook.com/benothingdeath>



HELLISH VIEW (Usa) Demo 2021. Tape. DESOLATE Recs.

If you eat bricks, do you also shit bricks? HELLISH VIEW plays raw old school punk hardcore and throws a big brick from Minnesota/ Usa. A good part of their songs are in the dbeat style à la DOOM or DISFEAR: Fast, crusty, and right to the broken hear. A couple of tracks are more mid-paced in the ugly punk style (Think about the "Exploitation" DOOM song once covered by NAILBOMB). The production is quite fucking raw, this sounds between a rehearsal and the Swedish death metal guitars (Perhaps). Audio corrosion, parasitic vibration, hear disruption... This is raw war. I guess this pile of bricks won't please every readers in there, but I have to say this tape sounds quite efficient in the style. No subtleties, no subterfuges, but raw dbeat/ crust punk the old way with some anger from the brick raisers. <https://hellishview666.bandcamp.com>

BLACK BLOOD AND GORE GUTS





ALTAR BLOOD (Usa) From the darkest chasms CD. BESTIAL INVASION Recs.

When I listen to the new death metal releases popping up everywhere, I sometimes wonder if some of them didn't forget the "Cool". Perhaps my mind was a little too infused in comic books and 3rd grade horror-movie themed death

metal, but sometimes I feel some new bands want to be so necro/ harsh or blackened... That it leaves me cold. Anyway, what you have here is the first album of US Death metallers ALTAR BLOOD which sounds cool and quite good in my book of flesh. What they recorded comes with a "natural" production and evolves into a 90's and quite "obscure" death metal, ten songs I could locate somewhere between old DEICIDE, DRAWN AND QUARTERED, early IMMOLATION (First album), or a bit of INCANTATION (Fast epic parts), with some influences of more regular OSDM here & there. For those who meticulously read the fanzines, or followed the demo activities of once, I could quote other bands that kinda sound alike: For example IMPUREZA's first demos (Before they went "all hispanic"), BEYOND FEAR (Uk), and maybe GOREAPHOBIA... The vocals are cool, quite "deep" but you can understand something (He's not hidden in the depths of a cavern). This album provides a quite good "evil" death metal that can also be punching. Musically it's not really exceptional, but fairly enough good riffs & skills are emanating from the inside to please the fans of the style. DEATH METAL ETERNAL.
<https://altarblood.bandcamp.com>



BODY ASPHYXIATION SCIENCE (Uk) Gravitational blood art Tape Ep. 2022. GURGLING GORE Recs.

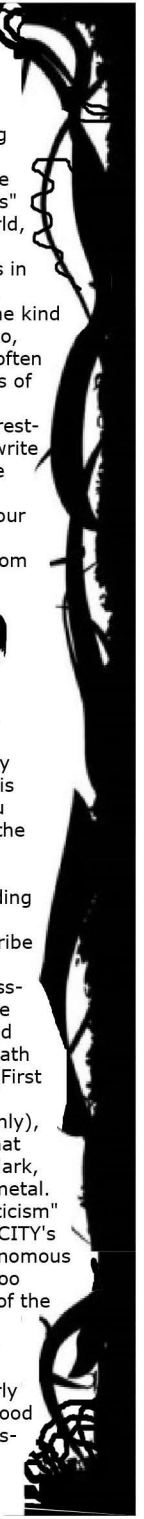
Tired always drinking the same beverages? Tired always feeling the same taste in your decayed mouth? What about replacing water by blood in your coffee? "BLOOD COFFEE!!! The best solution to keep flies and posers away from your "BIG 4" mug, especially if served cold and sugar free. GET IT NOW!! >>> Insert your credit card number and profit from this exceptional offer! It's easy... INSERT THE CREDIT CARD & MAGICAL CODE! *** BLOOD COFFEE NOW AND TONIGHT!! BLOOD COFFEE anytime of the day!!!"
As always I'm reviewing new or unknown bands, that seem too "underground" for the "mainstream underground" guys... Here I'll be talking about the first E.P. of B.A.S. that comes after a demo, a single, and a split tape. Their style is death metal with a quite modern approach, that could be understood as an intermixture of later GORGUTS, HATE ETERNAL, MORBID ANGEL (Later) or ALTARS (Australia). Depending on the songs, some disson-

nances can really be present at the level of guitars, it can taste quite acid or refreshing depending on the theme... But the music isn't SO complex or hard to swallow, you can also find a decent amount of kicking parts or blast-beat ridden moments. The opening song really gave me an impression of "COMECON goes blastbeats" (Or even reminded me of the Czech CRUSHER (The "Un-tearable off colossus" album)), but B.A.S. evolves in a different world, with different feelings... Some parts almost seemed blackened at first, but then it evolves in some acid "aerial suffering", if I could say so. This Ep might be taken as an updated extreme kind of death metal (The one from 10-15 years ago, Hate eternal etc) with more dissonances... I often find the bands in the modern/ dissonant kinds of the genre to be hard to swallow, but I found BODY ASPHYXIATION SCIENCE to be quite interesting and pleasant to listen to (Repeatedly, to write a review...). So I imagine the fans of extreme genres that sound a bit different might be interested... You don't need to put blood in your coffee to taste something different. Ah!
<https://bodyasphyxiationscience.bandcamp.com>



DODSKVAD (Nor) Kronike II Demo tape. 2022. CALIGARI Recs.

Dark and underground. This is how this pretty obscure Norwegian band tastes. Their music is death metal, an old school way. What did you expect? I won't drink my coffee white... But the beverage is a bit more elaborated than you imagine. The ways the songs are composed reminds me of french OSSUAIRE's last recording ("Mortes fables") but the musical content in itself is a bit different... A better way to describe the content for you, would be to imagine if SADISTIC INTENT went a little more "progressive" (Not in a modern way) and injected some doomy tones in some riffs... And also featured similarities with early DARKTHRONE (First death metal album only), very early IMMOLATION (First Lp), some old AUTOPSY, mid old DEATH (but darker), very early VALGRIND (First album only), and perhaps old EULOGY (Usa) for a somewhat "dark technical" touch... The atmosphere is dark, sometimes the feeling is close to 90's black metal. There might be some kind of "morbid romanticism" in there, which kinda leads me back to ATROCITY's 2nd album (Todessehnsucht) but in a less venomous manner perhaps (Well, don't bite this apple too blindly, it might be poisoned) and the music of the Norwegians probably has more roots in old Scandinavian death... At first hear, I thought DODSKVAD would be just one more "obscure sounding" DM band... But their music is clearly better: This is a well composed demo, with good riffs, feelings... And somewhat of an own personality by moments. Very nice job! Ps: with members of NEKROMANTHEON, ABOMINAT...
<https://dodskvad.bandcamp.com>





EMACIATED (Usa) Crucified from the inside Demo tape. 2022. THE MORGUE Tapes.

Woaaa! The first 9 seconds of this demo rule! Pure bone-kicking in the depths of the ASS! Then the rest of the songs suck, deep and hard... AhAh! Just kidding... What you have here is a pretty good old school death metal demo, with both heavy/ crushing mid-paced and faster "thrashing" parts. All in all, the other bands that came the more to mind were old DIS-MEMBER (For the guitar sound, the fast parts, some slow "melodic" moments, and an aggressive edge), old GRAVE (For the heaviness), some BOLT THROWER (For the heaviness & some epic riffs)... Then I also felt more seldom moments to be closer to ooold ENTOMBED (First Lp), perhaps ILLDISPOSED (First album only), or a zest of BASTARD PRIEST... And maybe a zest of Edge of Sanity on the last song (Which is a melodic one, but perhaps the Dismember quote was enough for this reason?). (To come back to the first sentence of this review, it's true the first ten seconds of the first song have a more direct impact than the following of the track, which is heavier, but it doesn't mean the rest is bad... What follows rather sounds like a "steamroller" than an "in your face" punch). During the total playing time of 20:01, I heard nothing bad sounding in the style; This is a pretty good demo, but also in a quite well-crowded genre... Which might explain why I'm not THAT enthusiastic (And the somewhat HM-2 sound is now kinda "hurting" my fragile hears ahah). But there's still an audience for this kind of death metal, so as long as the music doesn't suck I don't see a putrid problem... PILE UP MORE TAPES!
IN THE NAME OF DEATH!
<https://emaciated.bandcamp.com>



BRAIN FAMINE (Usa) Die in the vortex CD. 2022. Self-released.

With a band moniker that rather sounded like powerviolence (To me) and a duet or artwork/ title that rather evoked industrial black metal in my mind, I didn't know what to expect from this album... But in fact the music is great: This could roughly be described as a mix of death/ grind, with great medical leads, some compact technical thrash and a quite sickening technical touch. Old and mid old CARCASS seem to have been a quite big musical influence on these American cup of tea berserkers, you can feel it in the blast

parts, the vocals, the more technical guitars (Or "leads" which also evoke old IMPALED). The abrupt nature of some compositions evoked the American P.L.F ("Ultimate whirlwinds of incineration"), while some semi technical thrash reminded me of TERMINATION FORCE. The technical side happens to take some importance at the level of the riffs, and occurs to drive the ambulance closer to some old DEEDS OF FLESH recordings, but a more death/ grind tone often comes back on the (Not so clean) dissection table. There's indeed quite come cadaver-compacting to happen in there, understand the songs' structures aren't so simple and come quite often with breaks/ tempo/ riffs changes to mutilate & recompose the Frankenstein body better... So perhaps this recording isn't so easy to masticate, this isn't old school corpse maceration convenience ... This sounds more like 90's and 00's death/ grind with technical approaches of this era. Now perhaps the production is a little too "thin" to eliminate all alien mental intruders, I would have preferred to find a bit more low frequencies, but this remains very reasonable in the "death grind" approach. "Die in the vortex" is a great sounding release, perhaps BRAIN FAMINE didn't touch the G-point of bizarre riffing frenzy, but their ambulance is on the right way... The way to the cold morgue!
<https://brainfamine.bandcamp.com>



REPUGNANCIA (Chile) Decadente mundo de divina tirania MCD. 2022. INVERTED INHUMATION Recs.

Welcome to the "CHILEAN METAL ASSAULT" Webzine! A place where you can learn about all the new upcoming obscure releases from these burning lands, without being financially raped by CORREOS. CHILE! Oups, for a minute my mind was travelling in another country/ continent/ dimension... But there are so many new Death metal releases emerging from Chile that your compass might lose the north sometimes... Here we have the first recording of REPUGNANCIA from Santiago, which practices a kind of "satanic" death metal I could locate somewhere between old DEICIDE, early NILE, old MORBID ANGEL... With something of old/ very old IMMOLATION... The outcome is already quite professional for a first incantation. Musically most of the tempos are fast and blasting, this is quite angry, but some heavier parts appear here & there. You can hear nice moments of "class" which could be linked to Morbid Angel's "Domination", then some epic guitars lead back to old NILE (Not as technical thought... It's not necessarily a bad point). I also happened to view old releases of VITAL REMAINS by moments (Perhaps "Dechristianize" or the one before). The first half of this Ep is the most interesting, the guitar parts are quite worked (But not too technical), the second half of the release sounds more "regular" musically speaking. This Ep is a quite good first recording and contains hopes for future blasphemous invocations.

ZOMBIE RITUAL

OLD SCHOOL DEATH
ZOMBIE METAL FROM TOKYO



Hello, what's new in the zombie camp of ZOMBIE RITUAL? Some good things to announce to our defleshed readers?

2023 is our 20th anniversary! The anniversary gig will be held on the 30th April.

How do you describe your music when someone asks what kind of metal you play? Perhaps "Zombie metal", or simply "Old school death"?

We call our music "Tokyo Zombie Metal", but when you listen to it, you will call it old Thrash/Death Metal. 20 years ago we started playing pure old school death metal, but we are getting a touch of 80's Thrash Metal and Heavy Metal for years.

The music of ZOMBIE RITUAL is old school, but it's old school since a long time... Do you feel a part of an old school death movement, or perhaps the zombie is navigating in a timeless zone of the parallel world? Are you a part of a scene in Japan, or perhaps old school bands are a bit isolated?

Japanese Metal scene has not so many old school bands but they are excellent such as Coffins, Invictus, Parasitario...and so on. There are few but loyal fans. We are proud of being a part of the Japanese old school Death Metal scene.

You have released quite numerous splits with other bands, split Eps, split CDs... Why is this format good for you?

Simply because I love to listen to splits! Each band plays in its own way and we enjoy their characters and difference in their styles.



Your band name is taken from a DEATH track. Do you like only their first two albums "Scream bloody gore" and "Leprosy", or also find interest in "Spiritual healing" or "Human" for example? I know some Death metal integrtrists despise the music of Schuldiner when it became a bit progressive on "Spiritual...", I think this opinion is a bit too extreme, isn't it?

I think DEATH till "Spiritual Healing" and DEATH after "Human" are different bands. I love both. Of course the best is the first record, "Scream Bloody Gore"!

Who composes the music in the band? Should ZOMBIE RITUAL be seen as an obscure sect with a guru dictating his views to the three other zombies, or should it be seen as a mutual effort of four zombies all fighting together to compose repugnant music?

Alcohol, the guitar zombie, composes most of our songs. I, Dr. Hatred, write all lyrics. At first I made the concept and image of this band, zombies playing Death Metal or Death Metal of the dead!

OLD SCHOOL JAPANESE



NECRO TORTURE 666

SCREAM BLOODY CORPSE

The musicians of **ZOMBIE RITUAL** don't seem to play in other bands... Perhaps I'm not well informed, or your other projects aren't in metal music?

Jason F, the bass zombie, plays also in **REST IN GORE** and **DISTENPER**. I scream in **MIASMA DEATH** and 怒号(Dogou). I and Alcohol took parts in 凶音(Magane) before we started **ZOMBIE RITUAL**.

Do you like goregrind? Some bands like **DEAD INFECTION**, **SQUASH BOWELS** or **C.B.T** recorded some very (very) good albums in the past, and it would be nice to see them live in a gig or festival with **ZOMBIE RITUAL** :-)

Yep, I like the bands you mentioned. Their riffs are heavy and catchy!

Your music shows you probably also like **AUTOPSY** more than a bit. What is your favorite album of theirs? Do you think some of their albums had "something special" or were more particular than the other ones?

Mental Funeral is their best!!! This album made me blown away when I was 16 years old. I'm very deeply inspired by their music.

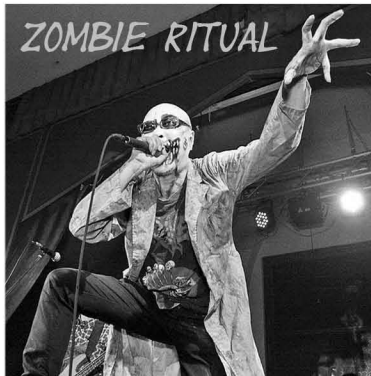
REGURGITATING VICERATED GUTS



Do you play cover songs sometimes? If you could record a cover song for a Tribute CD, would you prefer if it was a Tribute to **MORGOTH**, **ENTOMBED**, **SLAYER**, **DISMEMBER** or **SODOM**? (I didn't put **DEATH** or **AUTOPSY**, it was too obvious... But you can also choose another band if you want).

Difficult to choose one!!! **SLAYER** "Die by the sword" or **DISMEMBER** "Override of the overture" or **GRAVE** "into the grave" or... (endless).

INHALE THE CADAVER STENCH



What does a good zombie eat in the morning? We know English people drink tea at 4 in the afternoon... but what does an English zombie drink? Perhaps infused entrails or blood-filled tea? :-)

We drink Zom-beer exclusively!

One of your releases was called "Zombie eat zombie", another one was called "Zombie vomit zombie"... What could be the next one? "Zombie eats vomited zombie corpse" or "Zombie drinks liquefied zombie corpse"? AhAh

To tell the truth, our new song is titled "Run zombies Run". Run till death and after death!

Do you prefer horror movies from Japan, Europe or Usa? What are the most terrifying and famous horror movies that were made in Japan? Something readers should absolutely know?

"女優霊" is the most terrifying horror movie from Japan. 女優霊 means the ghost of an actress. The director was Nakata Hideo, later known for "Ring".

What are the next zombiefied plans of **ZOMBIE RITUAL**? Something to announce to our totally defleshed readers? Thanks for the answers.

The anniversary gig I mentioned above will be put on a CD as a live album! Captured Recs and Bloodbath Recs will launch it in the end of 2023. Now we are thinking about the title of the CD, let me know your ideas! Last but not least, I sincerely thank Gabriel for this interview. Drink Zom-beer and get zombiefied!!!

GORE

