



# NIHILISTIC HOLOCAUST

NEWSLETTER #14 / OCT. 2022



## SPERMOGOAT (Ecuador) Impure goat worship Demo tape. 2022. ARS FUNEBRIS/ EVIL PREVAILZ/ HELLAWAITS/ METAL IS THE LAW Recs.

SPERM OF GOAT!  
NUCLEAR INFILTRATION OF DEVILISH SEMEN, RIGHT IN YOUR FILTHY ENTRAILS!  
PREPARE TO HEADBANG IN ALCOHOLIK FRENZY!  
The second demo of this Ecuadorean band is quite old school, so I have to plug the elder crackling tape player to enhance the necro/retro experience! Their style is old school black thrash, with elements of old black metal and "black death", the whole in the 80's/ very early 90's tradition(s).  
Reading the band name you might imagine an orgy of bestial blastbeats, but most of the rhythms are thrashing... And it doesn't displease my metallic hears!

The music reminds me of a cocktail between the first SARCOFAGO album ("Inri"... For the spirit), some very early evil SODOM ("In the sign of evil"), the very "metal" riffs of DEATH INVOKER (Especially from the tape I released), the most thrashing parts of old ABSU (Perhaps less "technical"), then also perhaps some old DESASTER (Ger) or some SARAM (This is the deep underground touch)... I also happened to think about the old MARDUK "Live in Germania" album for the most thrashing parts, but maybe it has more to do with the production than the music itself.  
The first two tracks (And metallic intro) sound great, this is quite catchy and punching stuff. Then there's also a bonus song recorded live, the production is "deaf" but remains ok (This song has a stronger 90's BM vibe).  
This is a quite great sounding demo, for fans of thrashing and spiked blackened METAL.  
Now, shut the mouth and swallow...  
THE SPERMOGOAT!  
<https://www.facebook.com/Spermogoat>

# SPASTICUS

horrifying morbidity

## SPASTICUS (Ita) Horror, chaos, death MCD. 2021. NECROLATRY Recs.

As the morbid bowels keep on exploding, the sounds of the crepitating & macerating cadavers we rejoice. In filth, crass, and dismantled body parts.  
The town of Palermo is known for its ham ("Jambon" in French), but I hope the guys of this new band don't work in this food industry (Or gore surprises might appear in your dish AhAh).  
This first Ep contains pretty cool old school death in an early 90's manner. It reminds me of early AUTOPSY (Vocals & heaviness), DR SHRINKER (Fast parts), old NECROPHAGIA (First album "Season of the dead" only), or a bit of DEATH ("Leprosy" or the first one), with a few blastbeats kinda in the ATROCITY (Usa) grind spirit. I also felt perhaps a bit of very early CANNIBAL CORPSE (First album, for some gore or sense of absurdity)... SPASTICUS doesn't necessarily provide the same level of juicy greatness than the bands quoted before, but I dig their early 90's atmosphere and spirit. I also like the quite "heavy" guitar production and quite "fat" snare drum.  
Now perhaps some riffs are a little too simple for my necro-libidinal needs sometimes, but the musicians seem to be pretty "young", so they have the time to let the chunks of the dead macerate in parasitic frenzy. This is a quite cool band to follow for fans of 90's Death metal/ Death metal/ Death grind.  
MACERATE. PENETRATE. CREPITATE.  
<https://spasticus.bandcamp.com>



## PRELUDE TO RUIN (Usa) Ronin Ex Mortis MCD. 2021. DYSTOPIAN DOGS Recs.

Wow! This sounds like great sped up old school metal. This project featuring members of BORROWED TIME, SAURON or HARBINGER comes up with 4 tracks in a well done way that were infused in a very 80's atmosphere.  
They call their style "Pure US Power metal" but I don't know this corner of heavy metal very well... In my hears it sounds like a mix of sped up 80's heavy metal, epic heavy and with guitars that almost sound thrashing by moments.

these are the words...

It reminded me of early ICED EARTH, a bit of early KING DIAMOND (Guitars & leads), some early VIRGIN STEELE (Very first Lps), a portion of ENFORCER (Swe), some old IRON MAIDEN (Epic melodies), and perhaps touches of early INGWIE MALMSTEEN... The whole coming with a dose of "thrash" (Or speed... Or accelerations!) (Some beats are faster than others, but globally quicker than regular heavy).  
I do not own a big knowledge in heavy/ speed/ power, so doing a deeper analysis will be quite impossible for me, but I can declare this Ep sounds great and comes with well-built tracks. Perhaps the vocals are a bit too much by moments (This is a bit "over the top"), but it didn't really bother the metallizing experience. Not bad, not bad. This Ep gathers quite good arguments to please maniacs of the 80's "speed" genres.  
RAISE HIGH THE OLD SHOOL FUMING BEER.  
<https://preludetoruin.bandcamp.com>



## SURVIVAL INSTINCT (Can) Fatal venin MCD. 2022. PERSONAL Recs.

A couple of years ago I got the first demo of this Canadian band in the distro, and now comes the time of the review... With a new release, of corpse! (I'm not so late with the reviewing process AhAh)  
As far as my inner goat remembers, the style of the band didn't change that much: What they bang their heads to is old school thrash metal, with a somewhat crazy touch... (This said, perhaps an old 80's "speed" influence now takes more importance).  
On a riffing point of view I hear some old German thrash (Destruction, Darkness, Kreator), some angrier and rawer riffs, plus a somewhat blackened/ black thrash touch. They also incorporate more "technical" guitars (In the speed thrash realm) that sound great... And fuck it! There are GREAT metal LEADS that open gates to another world (The spirit is close to later DEATH, or perhaps old KING DIAMOND). I couldn't guarantee if Max Headroom would bang his head or react another way, while presenting these 5 songs, but anyway this is quite energetic and entertaining stuffs with some great moments (Some riffs, the leads!).  
"Fatal venin" sounds better than their old demo I previously got... So if you dig the energetic thrashing of once: Insert their tape, or their CD, and push the METALLIZING button!  
<https://survivalinstinct.bandcamp.com>

# GORE IS YOUR RECTAL MASTER

**MIASMATIC NECROSIS (Usa) Apex profane. Album 2020. Digital.**  
If you think the first CARCASS album "Reek of putrefaction" is too well produced, you should listen to this band... Ah Ah, just kidding. In fact MIASMATIC NECROSIS from United States of Arthrosis sounds like kicking goregrind/ gore death grind with real riffs, and a quite powerful production. In my hears it tastes like a mix of CARCASS (Symphonies of sickness) without the melodies, old DEAD INFECTION, and perhaps a bit of old (Gore) REGURGITATE... Ok ok, I just quote only famous gore bands, but I listened mostly to the best of the best in this style, and these are the bands that branded my putrid brain!  
Miasmatic Necrosis stands miles above the legions of badly played, badly recorded, badly vomited poor goregrind projects you can find you youtube... Perhaps they are not as catchy as the MASTERS OF GORE quoted above... But if their music is not as kicking, it's not very far. Perhaps this album gets a bit repetitive once you reach 2/3 of the duration, but this is extreme goregrind... And it's not worse than some old KRISIUN albums in that meaning. Now, how come I didn't hear about this album before? Perhaps this is due to bad promotion, or even an absence of promotion? Fuck laziness... Perhaps I saw the band name quoted a couple of times, but how come no one forced me to put my hears in the meatgrinder?  
<https://miasmaticnecrosis.bandcamp.com>

### DEATHRASHING CONTEST! CONOURS!

Send the following keyword: NIHILISTIC667 and your postage address at the following email: [gabsk@wanadoo.fr](mailto:gabsk@wanadoo.fr) and try to win a cassette of EXTINCTION AGENDA! (Old school thrash/ death thrash from USA). Also tell me if you're involved in a fanzine, distro, label, metal bar, or something... I might send more flyers than to a regular listener. GET IN THE RING! PREPARE TO THRASH!

### PENETRATE THE OBSCURE INFINITY

More reviews, interviews, and distro at : <https://nihilistic-webzine-distro.fr>

blackened are the priests

# DEATH



OLD SCHOOL DEATH METAL

INTERVIEW

Jon of Contaminated Tones is a friend of ours who we met through seeing him play with the band Sacrificial Blood. Before we had any releases, Jon offered to record us a quick and dirty demo for Contaminated Tones which mostly consists of live releases, so that is how the "Fuming Death" demo came to be. It was a very limited release but has since been repressed by him.

**The two songs of this rehearsal cassette were re-recorded the following year in better (studio) conditions, and released as a MCD and pro tape. Where was it recorded this time? Are you more satisfied with the outcome at the level of production and playing?**

We decided to quickly re-record the demo because we felt those songs could be done more justice with everything more clear. We went to Octopus Garden Sound Studio to record those tracks and were very satisfied with the outcome though we think we went a bit heavy on the bass in the mix.

**Then a couple of months later you were featured on a split CD with Perpetuated, Blood Spore and Oxalate... Listening to this song it seems your music becomes a little more technical, perhaps like very early 90's "tech" death metal. Do you confirm this, or it's just a wrong impression?**

Right after recording the EP we recorded our newest song at the time "Extraterrestrial Proliferations" for the 4 way split. We definitely stepped up our songwriting game on that track, it's the first time we introduced odd times into one of our songs. The earlier songs had been written a while before that split and we seemed to have really progressed in writing and playing ability since the start of the band. Our newer songs are getting more technical, however we don't plan on over indulging in that.

**The band's logo is important, because it's the first thing peoples get in touch with... And yours is very cool! It's nicely dripping and**



MORBID DEATH METAL

CRUEL ANATOMY

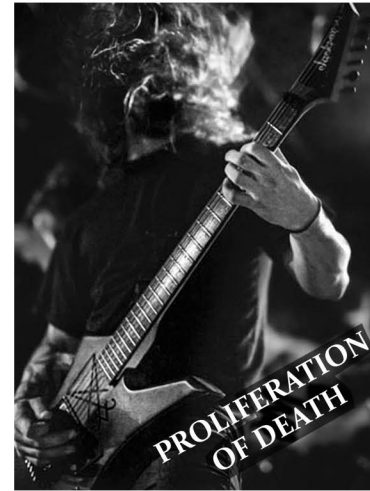
**The surgical tools were meticulously placed on the operating table, the surgeons put on their outfits, and the operating block is opened. Can you introduce VIVISECT to the readers? You play Death metal, but can you explain with a little more details what will vibrate the listener's eardrums?**

We are Vivisect, "Savage Ripping Death" from New Jersey. Mind melting riffs and blasts; not too simple, not too technical, "just right" as said in that folk tale about the three bears.

**Would you say the music of VIVISECT has more to do with the old American or European waves of Death metal? Listening to your songs I hear early Death, as well as some Pestilence, Asphyx, Autopsy, and even a bit of Morbid angel... Are your favorite metal releases also from the 80's and early 90's? :)**

The 90's Florida death metal is more what we are into. We've been told we have a European or American death metal sound from different people.

**My first contact with VIVISECT was on the cassette released by Jon of Contaminated tones records. Even if this release was very limited, and recorded in rehearsal conditions, it looked cool and sounded quite good for a death metal Demo. Do you know Jon well? Who got the idea to release this tape?**



**bleeding. Who drew this logo? Was it produced by someone into metal music, or not? I saw this is currently the second version, which is more dripping :)**

The logo was hand drawn by our bassist C.G., he then modified it later on with more dripping, you can never have enough drips!

**The first two albums of DEATH are probably important influences on your compositions, but I couldn't say the same about Chuck's later recordings. Would you say you enjoy all of his releases equally, and just don't feel the need to play too technical/ progressive music? Or perhaps there is a "stopping point" in his discography, or some albums you don't get much into? (Personally speaking I don't enjoy "Symbolic" that much, it's well played, composed, but it misses the burning Death atmospheres etc... And I only started to get more into Control Denied recently, years and years later aha)**

We all prefer the early albums though we still like the whole Death discography. We appreciate the different direction Death went into on Human and later albums.

**Can you explain why you choose the word VIVISECT as a band name? The more I think about the meaning, and see pictures of animals in my head, the more I think there's a grindcore edge to the potential message.**

Vivisect is a word commonly associated with animal experimentation we found out after choosing the name. Others have asked us before if our name had to do with animal rights. There is no political message behind the name, with that said, we like animals and don't agree with cruel practices on them. The word Vivisect was chosen based on the brutality of the word itself. The idea came from our drummer, when he was younger he attempted to form a death metal band called Vivisection that never happened. When we

were looking for names the word vivisection came to mind though it is taken by other bands multiple times, so we shortened it to its verb form "Vivisect".

**Did you guys play in other bands before Vivisect? I see you guitarist/ vocalist Dan used to be a part of MIDNITE HELLION (Heavy metal) which released two full-length albums... But were your other musicians involved in other outfits?**

Yes, Dan was in Midnite Hellion before their first full length. Randy is currently live guitar for the very well-known doom band EVOKEN and has been in many other bands. Members C.G. and M.W. are both currently in a guitar-less bestial black/death metal band called Goat Piss.

**Would you say the music of the band comes from the riffs or from the beats? When you write a new song, what comes first? And do your best musical ideas appear while jamming or alone at home?**

Our drummer writes a lot of the riffs, so the beats and the riffs are very mingled together from their creation. We are very riff heavy but, we would say the music comes from both equally. When we write, most of the time we start from a riff or group of riffs and put them into tab editing software to further work on them and the song structure.

**If Vivisect was a tool, what could it be? Would you rather choose a surgery tool, a power tool... Maybe a horror movie tool? AhAh**

We would be a scalpel, sharp, precise yet simple.

**What can you say about the metal scene in New Jersey? Are there some cool bands to check out, some nice bars to play live, or might it be a bit of a metallic desert?**

Our immediate area of Trenton is a bit of a metal desert though we are close enough to Philadelphia and NYC to partake in their excellent offerings for metal. New Jersey has the issue of being too close to these major cities so the metal scenes stay more in Philadelphia and New York, though there are still great lesser known or new bands that come from New Jersey. We recommend you check out Sentient Horror, Replicant, Sacrificial Blood, Blemish, Blasphemous.

**You told me you were working on a first album. Are you already in touch with some labels concerning this release? What are the next plans for the band?**

We are in touch with labels we worked with previously though no set plans yet. Next for us is to just finish writing and begin recording for this album. The writing is very near complete and we look forward to showing how far we have come as a band when it's out.

<https://vivisectrenton.bandcamp.com>