



NIHILISTIC HOLOCAUST

NEWSLETTER #12 / MAY 2022



SUFFERING SIGHTS (Chile) Existential realism Demo tape. 2019. Rereleased 2022. NEKRASSIOUS Tapes.

Due to the amount of death metal bands emerging from the bowels of Santiago, Chile, I'm starting to wonder if this town isn't actually a country in itself! Some peoples are talking about Chilean metal, but shouldn't we speak about Santiago Death metal? Uh. Here you have the first demo of a pretty young band that offers a very old school death metal, that almost tends to thrash by moments. The listening sessions reminded me of very early PESTILENCE (First album only, for some thrashing, some "acid" guitars" and a kinda burning atmosphere), early POSSESSED (First album only), and early SEPULTURA (Rather "Schizophrenia" I would say) for the most parts... Then I also heard some oold PROTECTOR, or a bit of INCUBUS (Florida), and perhaps a bit of early DARK ANGEL (First album, but I said perhaps)... I think you got the death/ thrashing point. (Almost personal quote: There are cool bass-lines to appear here & there). Their riffs are not the most original ones, sometimes it could be a bit more developed, but this tape was the first recording of a pretty young band apparently... And it's not devoid of qualities: There is a good thrashing intensity, some cool riffs, some good atmospheres here & there... I believe SUFFERING SIGHTS is a band that can still develop, but their music is quite promising and could please fans of death-thrashing metal! OLD SCHOOL DEATH/ MORBID LIFE. (Ps: I think their moniker stands for "VISIONS OF SUFFERING") Band: <https://sufferingsights.bandcamp.com> Label: <https://nekrassioustapes.bandcamp.com>

invasion of death



EVIL SPECTRUM (Peru) Emanation of the hybris Demo tape. 2021. THE HORDE OF NEBULAH Recs.

Speed for Satan! This is Peruvian thrashing and morbid death metal with members of DEATH INVOKER, TENEBRION, COBRA, or PUTRID... So the content is obviously very old school, but also quite good to hear. On one putrid hand, the more tremolo morbid riffs remind me of very early SEPULTURA ("Morbid vision"), very early MORBID ANGEL ("Abominations..."), on the other putrid hand the other thrashing parts sound closer to INCUBUS (Florida), while I also felt a bit of early PROTECTOR, some early POSSESSED (First album), or a little of KREATOR(Pleasure...) Well, the music is globally death/ thrashing death but some moments are really close to 80's brutal thrash. Uh, the morbid tremolo death metal riffs are really cool to hear, because it conveys the real old morbid feeling! This said, EVIL SPECTRUM didn't reinvent murder in itself... This is "only" good morbid and thrashing metal the old way. But as long as it kills, do you really need an original kind of murder? The cadaver won't be able to tell the difference once it's cold AhAh... (Just kidding). This is a cool/ very cool demo that will most likely please morbid thrashers who have two putrid hands. <https://evilspectrum.bandcamp.com>



INTRINSIC MALEFICENCE (Usa) Relapse demo tape. 2021. UNHOLY DOMAIN Recs. MUTILATING THE GORE CORPSE SANDWICH. QUARTERING ITS SAUSAGE ENTRAILS. UNTIL ALL THE BLOOD AND MORBID SAUCE... SPLASHES ON YOUR JACKET!

Now, let's be a bit more serious for a minute (And also inspired) and talk about the music of this Californian quartet. From a 2022 point of view, one might call their style "Quite old school death", but nowadays almost everything is old school... So I will be a bit more precise with my menacing sausage and would say they mix 90's death metal, early technical death,

and some old brutal death elements. Depending on the songs or the moments, the style can be a bit different, and so, while the morbid sauce was invading my jacket and trousers, I happened to feel the taste of old MONSTROSITY, old DEICIDE, a bit of old DEEDS OF FLESH, some EXHUMATOR, perhaps touches of early GORGUTS... And also some early SPAWN OF POSSESSION, a bit of old CANNIBAL CORPE/ SUFFOCATION (Minus the grooves of the later) etc etc etcaetera... (I think you got the mix of 90's and sometimes early 00's influences). Well, the 3 songs have quite different productions, and it's also a bit raw for the genre sometimes (Perhaps it makes the music sound more old styled than it really is?)... But it shows the musicians are quite skilled and know how to write quite compact songs. So this tape is something like a cool first visit card, and the future will show how they evolve. EMBALMED IN THE RED EVIL SAUCE, I PRAISE AND SUMMON THE CARNAL DEITY, FROM THE DEPTHS OF THE RECONSTITUTED BOWELS! <https://intrinsicmaleficence.bandcamp.com>



NOXIS (Usa) Expanse of hellish black mire Tape. 2020. ROTTED LIFE Recs.

Here's a quite interesting new death metal band at the cross between early 90's brutality and more obscure death influences, with some technical touches. The whole comes with somewhat abrasive guitars that give it a "cadaveric" touch. In my humble mummified perception, their more brutal side tastes like the demo bands you heard from the US in the 90's, those that were experimenting with DM a brutal way. Then they also have quite a bunch of heavier or more obscure moments that could evoke old DECREPIT (Usa) or perhaps FUNEBRARUM; Then the technical side might remember of later BLOODY SIGN, or perhaps SKELETON OF GOD, depending if the influence is more "metal" or "brutal" (Perhaps some younger listeners will hear some UNDEATH, but I'm an "old fart" talking to "old farts" AhAh). This description might sound a bit like a mess once written on paper, but it doesn't in reality: This just tastes like a mix of brutal/ quite obscure/ quite "doomy" (also) and quite technical death metal. I dig the drum playing, there's a style and energy à la early CRYPTOPSY/ Old ALIENATION MENTAL. Sometimes you also find back some slower "dripping" feelings of early brutal death, as well as more "cadaverically disarticulated" guitars you could feel in these analog days. As far as I perceive it, this Ep is not

revolutionary, or not really (really?) catchy, but it is well crafted and quite intense sounding. It could lead to something more cadaverically rejoicing. So this is a good beginning in death... DEATH IS JUST THE BEGINNING. <https://noxisdeathmetal.bandcamp.com>



BLUE HOLOCAUST (Fra) Flesh for the cannibal god CD. 2018. NO BREAD! Recs.

I checked out a release of BLUE HOLOCAUST a long time ago, when it was still a solo project, and I remember not liking that much... But it was a long time ago, and things have changed! B.H. is now a full band and the slash sonic dementia is much more disjuncted! Here's the short description I wrote as I had a couple of CDs and tapes for sale: "Goregrind/ Gore death grind for fans of very early CARCASS ("Reek..."), old DEAD INFECTION, or very early SQUASH BOWELS". Well the early CARCASS influence is very present for the gory vocals (Gore & low pitch) and for the sickening style as a whole (But the production is less "fucked"). Concerning SQUASH BOWELS I thought about the "Something nice" Ep (And a split CD I had an eternity ago, perhaps it was with Malignant Tumour) for some "uncontrolled brutality". I also heard some similarities with GRUESOME MALADY from India. So, now BLUE HOLOCAUST also counts several musicians of VOMI NOIR, which also plays "Gore grind", but in comparison I would say B.H. sounds a bit less conventional in riffs and tastes a bit more crazy/ fucked in the old Carcass way. Musically this is better played than the average computer goregrind projects you usually find (which went very low...), and rhythmically or riffingcently (Uh) it's also quite "varied" (Not "variété française" yet AhAh). I tried to listen to this album again, after reviewing it, when I was in a softer death/ doom mood, but it didn't work so well AhAh! So I guess this is destined only to gore maniacs and fans of exploding purulent sickness. I can't plunge into a deep analysis because I don't listen to that much of gore, but here I feel Blue Holocaust has really improved the level. Inject your daily dose of green radioactive vomit! <https://blueholocaust.bandcamp.com>

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SUMMONER (Usa) Demo 2021. CD.

Self-released.
BRAINLESS MUSIC FOR BRAINLESS PEOPLES. No, you livid worm-licker, this isn't Zombie Metal, but brutal death a quite decapitated way. These five songs sound like the old brutality of SUFFOCATION ("Effigy of he forgotten"), with groovy beats à la REPUDIATION (Demo 96), some typical US Brutality from end 90's/ early 00's, or perhaps touches of early DISGORGE (Mex) in a couple of riffs, and a little of MORBID ANGEL to close the jar of corpse marmalade. Sometimes the playing tends a bit to the slow dripping grooves DEVOURMENT had, but these "beat downs" are only an element of the whole... Globally this is rhythmically varied. This is quite well made brutality the American way, the way I knew it 15-20 years ago... Quite cool to listen to, nothing wrong sounding, and it's even well produced in the style. Now I couldn't guarantee if your hooked-and-nailed body parts will crepitate in frenzy, because: 1) I don't listen to a lot of brutal death anymore. 2) I have listened to so much of brutal death at one time that the novelty effect can't be resurrected. 3) So many stuffs have already been done in the style... But those who dig this kind of brewtality might be interested.
<https://summonerdeathmetal.bandcamp.com>



STINKER (Usa) Demo 2021. Digital.

Self-released.
"All the way from Tampa Florida, OBITUARY..." Hmm, no, perhaps I should stop listening to old death metal CDs before writing reviews... STINKER is an old school crust punk band, and they actually come from Los Angeles, California. Their style is simple crust stuff in the way of old DISRUPT, STATE OF FEAR, some EXTREME NOISE TERROR ("Retrobution") and a bit of DOOM (The band). The production is a bit sloppy, but it sounds cool for a demo the old way (It has more bass frequencies, same than when demos were recorded with a 4 track cassette recorder... For this reason they sound a bit like old AGATHOCLES without blastbeats (Uh, perhaps I should listen more to the music than the sound?)) This is classical stuff in the style, with some fast beats'n riffs, and some slower parts also. (Well, how could you get "true" old crust punk an original way?

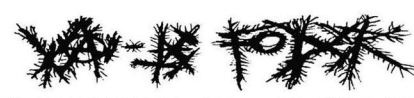
If you add industrial noise or Chinese traditional themes, it's not "true crust punk" anymore... So let's keep it simple and right to the crumb (Of the bread)).
Ok, this demo doesn't sound over the top (Of the pile of rotting corpses), but there's nothing wrong sounding in the style, and it's even cool to pile up bricks! It's a quite encouraging first release and could please fans of the style... Let's finish with a crusty slogan: "EAT THE CRUMB, NOT THE CRUST! (Or both)"
<https://stinkercrust.bandcamp.com>



NEKROMIO (Chile) Aghori baba sadhu Demo tape. 2019. THANATOLOGY Recs.
Oh my crushed bowels! This is underground death metal influenced by the 90's style, early brutal death metal, and the meat is quite warm. This tastes like a quite grilled mix of INSISION, old CANNIBAL CORPSE, old DEICIDE (Rather "Once upon..."), with a bit of mid old MORBID ANGEL, perhaps old SINISTER (Touches) or a bit of early SEVERE TORTURE... With a somewhat "satanic" or darkened theme mixed with the "brutality". There are great low death metal vocals sung in Spanish, the traditional way (I would say the Brazilian way, you putrid fucker). About 15 years ago we had more bands playing this style in France, I have in mind old IMPUREZA (The vocals!), BYATIS (Some riffs), and a bit of BLACK BLEEDING (Some blasts) for example... You could also add other sauces to the mix, like more old school "thrashing" DM parts, but this all remains in the "death" world. This demo is obviously not the most original, or perfect recording, but this is a very cool piece of underground death metal cake. The morbid blood-filled BURP explodes in your face!
<https://nekromio1.bandcamp.com>



SCHIZODEATH (Po) Lobotomic genocide MCD. 2021. R'LYEH Recs.
The sentence "Never judge a book by its cover" might be as old as times... It still works for me in 2022. You see, while reading the band name SCHIZODEATH and looking at the CD cover, I expected ultra obscure and strange brutalizing death metal from the depths of the psychopathic caverns... Something that could be a little too heavy for your stomach (And mental sanity) if you're not in the right mood... But that's not the case. In fact, what you hear on this 3 songs MCD (Plus intro and outro) is somewhat



VAI-TE FODER (Por) Poço CD. 2017. MURDER Recs. HELLD PROD Recs.
This brutalizing orchestra located in the north of Portugal comes with a band name that's easy to understand: In Portuguese it means "FUCK YOU!" AhAh. Their style mixes crust punk, grindcore with elements of hardcore and even crossover thrash... This is a quite cinderblock throwing mix. During the listening, I happened to think about NAPALM DEATH in grind parts, DISRUPT in crust parts, or perhaps DISFEAR in more "rock'n roll" touches... (But maybe it's not representative of the whole) Globally this sounds like a quite energetic mix of all the quite kicking "core" styles you could find in the 80's and early 90's (Minus the post Hc stuffs, or the sludge style, if you consider this to have emerged from Hc). On one hand, the riffing is a bit classical in the style, on the other hand it's quite well compacted/ structured, and there are some great riffs here & there. As always with this type of bands that mix grindcore and crust and other "fast only" types of HC, I feel like there's not enough of blast beats AhAh... Cool cover artwork à la "Scum". Due to the global quality of this album, I would say it could please the needs of those who dig old school grind'n crust'n punk Hc. VAI-TE FODER could be a kicking live band! Send me bootleg VHS tapes housed between two big bricks to verify! (Or don't do it, postage would be too expensive AhAh...
POSTAGE BRICK SUICIDE)
<https://vaitefodercrust.bandcamp.com>

GRIND YOUR MIND



old school death/ thrash in a simpler manner, sounding much more like the end of 80's... In fact this is Big Bear retro mood thrash! This reminds me of SEPULTURA (Beneath...) for fast & slow parts, SLAYER (Rather South of heaven), or METALLICA (The old albums, perhaps more precisely the 3rd one), with some old American thrash metal bands (You know, some of these Roadracer records "unknown bands" you found on the SPEED KILLS compilations). To be totally honest, it's not the most violent kind of death/ thrash they choose to play... It even sounds a bit convenient, and closer to thrash than death metal in my volcanic hears. I remember we had quite a lot of bands playing this style in France 15-20 years ago, something like "relaxed" thrash influenced by the BIG 3 (No Anthrax to be found here). This recording is more destined to those into a retro nostalgic mood, than those spitting blood into an epileptic assault of thrashing rage. The spiked big bear is in a good mood, and holds you a bear.
<https://schizodeath.bandcamp.com>

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