



NEWSLETTER #11 / FEV. 2022



HEDONIST (Can) Sepulchral lacerations Demo 2021. Digital. Self-released.

ONLY DEAF IS REAL! Uhg... I don't know what I will do for a hobby when I'll be older and really deaf... Perhaps I will review books, or comic books... Anyway, let's come back to the present, and review more underground metall! HEDONIST is a death metal band from Canada, that doesn't sound too Canadian... To sum up the whole, I will say they are big fans of BOLT THROWER, infused their compositions in this main influence, and then also injected various other 90's death metal elements.

To be more precise, I will say their B.T. tastes seem to favor the 1991-1994 epoch (From "Warmaster" to "... For victory"): You can find similarities in the epic "war battle" theme riffs, the moments ridden by double kicks, but also some heaviness, some faster parts... Then I also found elements from various other old records, like GRAVE ("Back from the grave"), HYPOCRISY ("Osculum obscenum"), GRAVE ("Soulless", a bit), ILLDISPOSED (First album, a bit), ENTOMBED (First Lp, a bit), DISMEMBER (A bit also)... Well, perhaps you notice these are all bands with "big productions".

Sometimes I have a little problem to enjoy some later BOLT THROWER albums in their entirety, because it's often slow or mid-paced... Fortunately for me, this Canadian band injects more fast parts or "dynamic" moments here & there (Even if their riffing isn't as catchy or "cult" as B.T., but that's another horror story). The songs of HEDONIST are compacted to make it sound great, and the quite powerful production helps... But I also feel a part of the tracks during the second half are less great/energized in the composition, even if remaining quite solid. But this is globally a great sounding demo in the style. Well, I think I have said enough and a conclusion isn't really necessary, or is it? (Do you need one more cliché ending?) <https://hedonistdeathmetal.com>

ONLY DEAF IS REAL!



METAPHOBIC (Usa) Demo 2021. MCD. EVERLASTING SPEW Recs.

You should definitely hide your teddy bear deep under the bed, or it will be martyred until the feathers and stuffing fly! This band from Atlanta practices ferocious and kicking death metal in a quite "evil" yet semi modern manner. Even though the opening tune crucifies your consciousness with quite blasting intensity, the following shows other influences to be a bit more 90's or elder (Even if not totally old school), or technical and a bit more varied. While listening, I thought a porridge composed of the following names wouldn't make a too bad description: MONSTROSITY, old (Or mid old) HATE ETERNAL, a bit of old DEICIDE, perhaps some old ALTAR (Hol), some SUFFOCATION ("Blood oath" perhaps), these mixed with some more "modern" bands you perhaps know better than me.

Something in the style and production reminds me the last MORBID ANGEL album ("Kingdoms..."), but it sounds better! (Ah... It seems Trey failed again, unfortunately...) On the Bandcamp description, the label said METAPHOBIC's music was destined to fans of Monstrosity, Demilich, Faceless burial, early Gorguts... Concerning the DEMILICH quote I agree for the vocals, but the music is different, not as technical and weird... Here it's rather "Straight to the point" with some technical and quite "modern" elements imbricated (Touches of later GORGUTS or perhaps a bit of old ULCERATE could fit for this I believe). Well that's it. This demo sounds quite compact and is a quite well packaged piece of controlled hatred. The teddy bear keeps on burning. Crucified. Martyrized. Abhorrently extirpated. <https://metaphobic.bandcamp.com>



SPORAE AUTEM YUGGOTH (Chile) The plague of the aeons Demo tape. 2020. NECROLATRY Recs.

I have no clue what the name of this band means in reality, but I imagine this could likely be a toxic flesh-devouring bacteria hiding in the ugliest mushrooms of the Chilean darkest forests... Or perhaps this is an invocation to an early incarnation of Cthulhu... Anyway, the music of this Chilean band from Santiago isn't that abstract... What you hear is nice sounding old school death/ doom that

reminds me of very early PARADISE LOST (First and second albums), very early MY DYING BRIDE (The first death-metallic Eps, as well as the first four albums... Depending on the songs). I also heard a bit of the Russian band BLACK FOREST (The "Sadness" album from 1999). Here you can find a cool gloomy atmosphere, some guitars that can be epic, monolithic or more tortuous, then some nice death growls from the re-opened coffin... In fact some songs have a seriously death-metallic approach (A la "Lost paradise") while others are a bit more melodic and sorrowful. Sometimes the band can also be a little more "progressive" (For more worked guitar parts) or somewhat "aerial", but globally the music remains into the classical death doom approach. This first demo tape comes with interesting moments, I enjoy the atmosphere, but it also contains less interesting parts... SPORAE AUTEM YUGGOTH clearly has doomy (And death metallic) qualities, but I'm not really thrilled to death. Anyway, this cassette could please fans of the 90's death doom atmosphere, and especially those whose minds remain stuck on the early recordings of PARADISE LOST and MY DYING BRIDE, in a just little more underground way. <https://sporaeauteemyuggoth.bandcamp.com>

ZOMBIE METAL



ZOMBIE METAL

STREET TOMBS (Usa) Rip the abyss Demo 2021. Digital. Self-released.

Rip the abyss, or the abyss will rip you. Brrr. Here's another pretty new OSDM band, they previously released two demos in 2018 and 2020 but I didn't hear about it. This newer recording is a digital release and contains two songs. The first one "Mortal curse" provides cool old school death metal in the traditional way of DEATH ("Leprosy"), old BENEDICTION, or MASSACRE. There's also some BOLT THROWER during more epic themes or for a war spirit... This is a very cool and quite well made song. The second track "RIP the abyss" begins in a different manner, more based on mid-paced heaviness à la old GRAVE or old ASPHYX, and then comes back to a faster DM style (With a bit more of Scandinavian spirit (I hear some old UNLEASHED)). There's also a nice kinda "desperate" lead à la old MORGOTH. The music of the band might seem simple, but you can hear nice details on playing tricks or structures, it kinda "re-energizes the dead". This release contains two cool/ very cool songs in the style.

This is not extreme or super aggressive, but death metal isn't always meant to be so. This morbid carnal duet is rather destined to those who are into a nostalgic trip or enjoy simple old death metal. The abyss is now quite satisfied, and can go to rest in its giant bed of ruins and destructed old castles' stones. <https://streettombs.bandcamp.com>



HEAD KRUSHER (Indonesia) Opprobrium Tape Lp. 2021. DESTRUKTION Recs.

At first, when I opened the package and read the band's name "HEAD KRUSHER", it seemed to me they would be influenced by old GODFLESH... But I was wrong, and it would be surprising to find something "industrialized" (Even the old way) on DESTRUKTION Records. What this metal band from Joggjakarta (Indonesia) plays is very old school evil thrash with influences of "morbid thrash" in the way of the mid 80's. It seems to me the listeners will have to wear spiked armors to suit the musical content. While listening, I happened to think about early SEPULTURA ("Morbid visions/ Bestial Devastation" for morbid thrash riffs), old POSSESSED (First album), some old SLAYER ("Hell awaits"), touches of very early SODOM (Rather "In the sign of evil"), the demos of Swedish MERCILESS (Rather than the albums), and a bit of old NIFELHEIM. I know my early evil metal references might sound a bit "gross" sometimes, but this is the bands I know better (This is what we had "easily" access to in the 80's and 90's)... If you want to be a bit more "precise" you could also add some 80's South American thrashing mania from the underground. I think you got it, this is quite evil and underground sounding, and this is also quite seriously "retro"... Then around half of the album it seems some black metal influences take more importance (More NIFELHEIM, more old BATHORY...) and a bit of Scandinavian touches also appear... But my ears might be tricked by the quite raw guitar production... a fan of the drumming, or perhaps it's due to the production. This is a cool release in the evil thrashing style; In my ogrish opinion the music lacks a bit of rough power & thundering catchy riffs, but the hellish atmosphere is here and the provided head-krushing is not bad! Undergrounded & spiked fans of the raw thrashing style could enjoy the hardening of their rusty arteries. BANG YOUR BOWELS, BANG YOUR BOTTLES, SPLASH IN VOMIT. <https://headkrusher.bandcamp.com>

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unholy metal or deaf

DEATH
APOCRYPHETIC
MUSIC

APOCRYPHETIC (Usa) Heir to the cosmos Tape album. 2021. SUNSHINE WARD Recs. It tries to invade your cracking skull. It tries to rape your heap of liquid brain cells. It tries to penetrate and brand your subconscious with a big inverted cross... This is... This is... Satanic death metal from Usa. At the first approach, this album gives the impression of a very fast and blasting release in the burning death metal style, something full of blasts and close to CENTURIAN, old KRISIUN, ANGEL CORPSE... But more listenings reveal the band has more 90's (And also more old school) influences than (s)expected. Sometimes I feel like listening to "Exterminate" by ANGEL CORPSE (Quite "rasp" evil vocals on an evil DM background). Sometimes it seems I'm in the middle of "Apocalyptic revelations" by KRISIUN (Fast tremolo riffs with blasts)... But there's more than that: I also hear some old & mid old MORBID ANGEL (Not fast only), old DEICIDE, old MALEVOLENT CREATION, perhaps SADISTIC INTENT... I'm not as much a big fan of blasting DM as I used to, so the listening impact is probably not as sulfurous as desired... Here I prefer the really old school riffs that pop up from here & there (The first song even sounds quite catchy in the ghoulish/ necro style), then some heavier moments are even cool (Or can be very cool, such as the strange kinda darkly "hallucinogenic" theme/ riffing in the last song...)

So my feelings about this album are mixed: There are very cool old school parts, good 90's "epic" ideas and some nice heavier riffs... But also a bit too much of blastbeats, and some fast riffs sound a bit common in my old hears... But I realize, that perhaps this album was simply not destined to my old hears? Only the little devil knows... (Anyway, this recording sounds more inspiring than the last MORBID ANGEL album, even if not as "professionally" produced or composed... Listen to the last song "Dawn of lamentation" only...) <https://apocryphetic.bandcamp.com>

ENCENATHRAKH

ENCENATHRAKH (Usa) Thraakethraaeate Thraithraake CD. 2020. P2 Records. I almost stopped listening to extremely brutal death metal... But sometimes a recording falls on me like an ugly cadaver that was hidden behind the cellar's door... Uh. Listening to ENCENATHRAKH, I do not understand all that's happening, but there's

an ugly atmosphere that speaks to me. The music sounds like technical and full of tempos/ rhythms changes brutal death metal, but it still sounds quite obscure and ugly... Sometimes there's a sense of absurdity that reminds me of noisecore. Sometimes it seems they almost cross the path of grind jazz (Check out the band NABEG, crazy stuff, for real). Perhaps the content could sound like a mixture of MALIGNANCY, DISGORGE (Usa), DISGORGE (Mex), SIKFUK, and maybe some HUMAN REMAINS, or a bit of old ALIENMENTAL (DREAMS)... The whole in a kinda "updated" manner... Am I right, or wrong, or just confused? I know my brutalized references are old, but I didn't get paid, neither blow-jobbed, or even asked to write this review... So this might remain quite Ok? Fans of the most brutal and technical styles might be interested: There is here something that sounds more impressive than usual tech wankery. THE MASSIVE MENTAL CENTRIFUGATION IS NEAR, JUST PRESS THE "ENUCLEATE" BUTTON!
<https://encenathrakh.bandcamp.com>

CRUST PHANTOM CORPORATION YOUR MIND

PHANTOM CORPORATION (Ger) First Commandment MCD. 2018. TRAUMA Recs. POUUM TCHAK! What I hear on this CD is a mix of old death metal, fast punk hardcore the old way, and thrash metal, in rather equal portions. They call the style "Death metal/ Crust", why not? Most of the beats are in the fast "thrashing" or dbeat kind (Sometimes it's "Pouum tchak", and sometimes it's closer to "Pouum Pouum tchak"). On a matter of riffs, you could hear similarities with EXTREME NOISE TERROR, DISFEAR, a bit of old MASTER... And more bands with the old "dbeat" vibe. Personally I found some NAPALM DEATH similarities, in some crusty parts, some DM riffs or slowdowns... But there are no blastbeats here, so don't take it too much first degree. Even if you hear dbeat/ crust, it's not always the most "simple", some guitars have a little more "dark emotional" touch (I'm not sure about which sub sub category that is... Wasn't this called "Melodic crust"? But these riffs aren't SO melodic...). The cover artwork looks a lot like the VOIVOD style (It's not surprising, since it was drawn by Away), but the music has not much in common. PHANTOM CORPORATION sounds like a quite kicking band, it's not bad, but I think there's already a good quantity of quite kicking bands in the style... So perhaps you'll prefer to check them out live in a Germanic bar, or perhaps some guys will need to buy the CD when they'll read the drummer and vocalist used to play in DEW SCENTED.
<https://phantomcorporation.bandcamp.com>

old way. This reminds me of what you could find in the 90's and early 00's (But I forgot the names of these obscure demo bands... So you will have to read "famous" comparisons): OOOO NAPALM DEATH ("Mentally murdered" and a bit of "Utopia banished" sometimes), old PHOEBIA (Usa/ For the 90's stuffs such as the first Eps), maybe some old DAMNABLE (Poland/ On a split CD I got in the previous century... But this would have to be verified), and perhaps a little of old EXHUMED (On the split with Hermdale, minus the gore). Sometimes the vocalist sounds like the angry bear in your fridge, when there's nothing left to eat ANGRY... SLAVEHAND provides your fridge with nice obscure anger, and some nice kicking (body) parts, but there's also a bit of stagnancy sometimes... This is not original, but quite kicking stuff in the style anyway. (Well, this review wasn't so short!) Boner: <https://goodpowerviolence.bandcamp.com> Slavehand: <https://slavehand.bandcamp.com>

BONER (Rus)/ SLAVEHAND (Rus) Split tape. 2019. PEACHSHKN Recs. Short releases demand short reviews. Hopefully, I'm not a porn actor trying to transform or represent noisecore songs into movies (What? MULTIPLE BLASTING MICRO PREMATURE EJACULATIONS IN A MINUTE? You should be "well-trained" for that Ah Ah...). Well, this release is not really about noisecore, and not about porn at all: What you hear is located between grindcore, powerviolence and death grind. The first band is BONER from Moscow, which plays Powerviolence/ Grind. They have quite short songs with some absurd/ surprise breaks here & there. This is quite "classical" PXX stuffs with lots of blasts, some fucked up spirit, and few punk/ HC touches. I preferred them on the split with WARTHOG because the production here is not as good, but this remains decent powerviolence noisy stuff. The second band is SLAVEHAND from "Tits Petersburg" (Aka Saint Petersburg) which plays old school grindcore meets angry death grind the

BONER SLAVEHAND

GRIND INSIDE



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